

VALLEY Tidbits TRAILERS

**BOB MITCHELL,
EDITOR**

PRESIDENTS' MESSAGE



**Don & Rene Krall,
Presidents**

The slate of nominees of officers for the 2018 to 2019 year has been presented to the Board. You can vote at the June dance or by mail. Please vote to show your support for these Club members. They take time out to make ours the best Club it can be.

If anyone would be interested in being wagon master to do two campouts a year, please let me know. You must be able to pull a trailer because all the games and cooking gear are in it. You do not have to cook unless you want to do breakfast on Sunday morning. Most camp grounds book at least a year



ahead of the campout date. If you would like to talk about this, please see me for a more in-depth description of what is involved.

Yellow rocks to all,

Don and Renee Krall



**Tom Beatty, Nominating
Committee Chair**

IT'S TIME TO CAST YOUR VOTE

Under the Club's current Bylaws, elections are to be held by ballot only. The Nominating Committee has come up with a well-rounded slate of officers made up

JUNE 2018

of a great group of members willing to volunteer their time and effort. We hope that every member will vote, either by casting your ballot at the June dance, or by mail. You can mail your ballot to the Polling Chair: Bob Davis, 2959 Texas Avenue, Simi Valley, CA 93063-1954

For ballots mailed, be sure to use two envelopes. The inner envelope is to contain the ballot ONLY with no voter's name reflected. Then put this into another envelope ready to mail to the Polling Chair with the voter's name(s) reflected. If there is no name on the outer envelope, the ballot will not be counted. Mailed ballots must be received no later than June 11th.

NOTE: For those receiving the Tidbits electronically, the ballots will be emailed under separate cover. You cannot vote by email.

**Tom Beatty,
Nominating
Committee Chair**



VALLEY TRAILERS SQUARE DANCE CLUB JUNE 2018 BALLOT

Absentee ballots MUST be **MAILED and RECEIVED** by **June 11, 2018**

To: **Bob Davis** (Address at bottom)

ELECTION BALLOT FOR THE BOARD OF DIRECTORS--AUGUST 2018 TO JULY 2019 TERM

Check this box to Vote YES for ALL Members Listed Below:→

☐

Executive Branch

VOTE ONLY ONE PER POSITION	YES	NO
President		
Don & Renee Krall		
Write-in Candidate		
Vice Presidents		
Sue Cohen, Tina Matz & Marlene Kane		
Write-in Candidate		
Secretary		
Susan Simental		
Write-in Candidate		
Club Treasurer		
Judie Goldstein & Jaye Sedillo		
Write-in Candidate		
Membership		
Mary Beatty		
Write-in Candidate		
Class Coordinator - Plus Sept. 2018 - August 2019		
Linda Kaplan & Phyllis Perkins		
Write-in Candidate		
Visitation		
Sue Cohen		
Write-in Candidate		

Administrative Branch

VOTE ONLY ONE PER POSITION	YES	NO
A Square D Rep		
Alan Epstein		
Write-in Candidate		
Class Coordinator - Mainstream Sept. 2018 - August 2019		
Danny & Ethel Ball		
Write-in Candidate		
Class Treasurer		
Francine Golden		
Write-in Candidate		
Class Refreshments (Alternating)		
Bill Drowatzky & Bonnie Bench, Rozanne Feldman & Toba Burg, Bob & Carole Davis		
Write-in Candidate		
Club Refreshments (Alternating)		
Shawn O'Driscoll & Pat Kiggins, Steve & Joyce Kay, Anita & John Sheidenberger		
Write-in Candidate		
Database		
Tom Beatty		
Write-in Candidate		
Newsletter Editor		
Bob Mitchell		
Write-in Candidate		
Publicity		
Nick & Gail Koulax		
Write-in Candidate		

(Polling Chair)
Bob Davis
2959 Texas Avenue
Simi Valley, CA 93063-1954

Be sure to put ballot in two envelopes

See "It's Time to Cast Your Vote" in the June Tidbits for detailed instructions.



CALLER COORDINATOR



Bob Davis, Caller Coordinator

From San Diego to Riverside to Visalia, our caller for June 16, Michael Haworth, is all over Southern California.

Michael has been on our stage many times before, he is always a pleasure, and he'll do what he does best to keep you hopping and laughing.



Michael Haworth, Caller

Our dance format is alternating Mainstream and Plus tips, so there is something for all the dancers at whatever dancing level they feel com-

fortable with.

But wait a minute, for all you Advanced dancers we have another Michael coming on June 30. This Michael is a Kellogg, and he is sought after to call A1 and A2 dances, as well as Challenge, from Japan to Germany and right here in the U.S.A.



Michael Kellogg, Caller

Through the years, the Valley Trailers have been able to provide a lot of great dancers with the opportunity to have fun and be entertained with a tad of challenge, and to keep our Club strong and viable we need your support, so come on down, or over, say hi, get a hug, and enjoy.

Bob Davis

**Life is short.
Smile while
you still
have teeth.**

BOARD MEETING

**June 11, 7:30
Tom and Mary
Beatty's home.
All Club members are
welcome.**



OUR MAY 19TH DANCE



**Dan Nordbye,
Caller**

Dan Nordbye was the caller for our May Club dance, and he called a very nice dance, which of course came as no surprise since he has been on our stage several times before and is a well-known quantity. The 11 squares on the floor is an indication that his reputation has spread in the area. His choreography was interesting, flowed nicely, and had some different twists in it from what we often see. One lesson that was clear in his material was – don't anticipate! He has a great singing voice, which added considerably to the enjoyment of the singing calls. There was also a full floor of dancers up and doing the rounds to the cues of Cindy Mower.

If you heard a caller call right and left bye bye, you might think it was a cute way of saying that it was time to

wrap it up and go home, but that was not what Dan meant when he called this. He said that it was an old call that used to be used years ago, but even the long-time dancers didn't seem to recall it. But it was a fun call that was easy enough to learn and it flowed nicely. He also did some variations with one and three byes, but all these were only done in one tip, so this may not be something we're going to see coming back into favor on the dance floor.

The last dance of the evening was done to the William Tell Overture, and was introduced by Dan with a cute personal anecdote about his experience with the music as a kid. Dancing to this seemed to be a first for the people there, but all seemed to enjoy it. It was a lively beat that had everyone stepping in time to the music and smiles all around, a nice way to end what had been a very pleasant evening.





**VALLEY TRAILERS
SQUARE DANCE
CLUB**

MAY 19, 2018

**CALLER:
DAN NORDBYE**





Roy Okada

RECOMMENDED DANCE FOR MAY

The Valley Trailers once again have come to the rescue in support of smaller membership square dance clubs. The Lads & Lassies' May club dance turnout was seven squares, of which 18 dancers were VT members. As Joyce Stillwell, leader of the L&L, so aptly stated, the Valley Trailers came through for them.

The caller for the evening was Dan Nordbye. He gave a preview of what to expect at the Valley Trailers' May dance two weeks from now. Dan was absolutely amazing as his voice was deep and clear, which made following his calls so much easier.

The tips were on a higher level of difficulty which was perhaps influenced by the presence of three call-

ers who were in attendance. The Advanced tip had three squares, and one of those in particular had three callers in a square of six men and two women.

Dan also gave a glimpse of what Plus level dancing can really be with two calls during the tips after the break. He had to do a mini-workshop when it became evident that some dancers were having troubles. He used the banana analogy for the call "leads peel off, trailers trade."

Dan Nordbye made the Lads & Lassies' dance a challenging but fun evening. Be sure to attend the May 19th VT dance to really appreciate a first-rate caller.

Roy Okada



Photos by Sue Cohen





Recommended Dance May 5, 2018

Photos by Sue Cohen



DANCING WITH THE BUCKLES & BOWS

The true test of square dancing proficiency was clearly demonstrated by the members of the Buckles & Bows at their April 28th Saturday night club dance at the Goebel Center. Caller Eric Henerlau proved to the 16 squares, including 13 Valley Trailers members, why experienced dancers appreciate being challenged by his diverse calls.

The tips were not meant for the faint of heart as Eric added some DBD calls after the break. However, that did not vex the Buckles & Bows' dancers as their squares routinely and consistently executed these sequences. Even the four squares in the Advanced tip had no trouble, even with the faster tempo.

Eric's brief quips about each song he was about to sing at the start of each tip set the stage for a marvelous array of movie and Broad-

way tunes. These were a far cry from the songs generally sung by most callers.

Eric is considered to be among the best of the Advanced level callers in the U.S.A. This was proven by the appearance of Trailblazers' Bruce Crabtree, who wanted to dance to the best of the best. Coming from the best of the C level dancers, his testimonial gives a whole lot of credence to Eric's reputation.

Mike Seastrom's summer workshop should be given the credit for the amazing development of the Buckles & Bows' dance skills. Don't miss the opportunity this August 12th for the Sea Breeze dance with Buddy Weaver and his Aloha spirit.

Roy Okada



MYSTERY BUS TRIP



On June 2nd, we will once again be boarding a bus to unknown destinations for an evening of dinner and square dancing on this adventure. There is still time to sign up at a class or to call or email Sue Cohen to get on the list. We will play Bingo on the bus, so please bring a piece of cardboard, a clipboard or something to support your paper. You may provide your own writing implement, but you won't have to. We will collect \$1 per game, which will be split 50/50 between the winners and fundraising for the Club, so bring some ones.

The cost is again \$30.00, the same as last year. We will be meeting behind the Regency theaters at Balboa and Devonshire in North Hills.

We hope to see you there.

Sue Cohen





Romney Tannehill, Caller

Seven Valley Trailers members turned out to dance with the Happy Squares of Simi Valley on Saturday, May 12. This wasn't a visitation or a recommended dance, just a (relatively) local Saturday night dance with a caller who doesn't get to our neck of the woods very often. The caller was Romney Tannehill from Riverside, and he called a very nice dance. It seemed that he hit each of the calls on the Mainstream and Plus lists with nothing difficult in his choreography, and at a pace that some found to be rather quick, but a pace that allowed for smooth dancing without having to pause between calls. The theme for the dance was "Men's Desert Night," and there was a large variety of desserts to be had, although there wasn't anything apparent about them that would make them gender specific. Perhaps the men of the club made them. More likely the men made suggestions to their wives about what they would like to have.

There were eight and a half squares present which in-



cluded a few newer dancers who seemed to be a bit stressed, but still did well with a little help from the more experienced dancers. The star tip was one couple shy of having three squares for A1. The material used was more interesting than what we often get for star tips at the local clubs, but still easy enough for dancers with some A1 experience. Gus DeFore cued the rounds, and while we didn't get a count on the couples doing them, a guess of 15 probably wouldn't be far off.

Keep an eye on the local dance listings. On nights when the Club doesn't have anything planned, there still can be fun dances with good callers to be found.

Saturday Night with Romney



Host and Hostess

Please be there by 7:00 pm.
It is your responsibility to find a replacement or switch with someone if you are unable to help, and contact Mary Beaty at 818-363-0009.

6/16

Irene Allen
Alan Fick
Susan Simental
José Simental

6/30

Bob Licht
Sandy Licht

7/21

David Brown
Toba Burg
Margo Burnett
Mel Sukow

8/18

Danny Ball
Ethel Ball
Candice Belcher
Rod Belcher



Refreshment Committee Schedule

June 16

Anita Sheidenberger

June 30

John Sheidenberger

July 21

Steve and Joyce Kay



6/01

Alan Epstein

6/06

Sandy Licht

6/06

Cindy Mower

6/11

Joyce Stillwell

6/16

Francine Golden

6/18

Vangie Freeman

6/18

Jean Woodard

6/20

Phyllis Perkins

6/21

Eddy Galeano

6/22

Rod Belcher

6/27

Tom Nelson

6/28

Jeff Cohen

6/28

Ralph Johnson

6/28

Doug Sobel

6/30

Bettie Forrand



6/09 Roy and Jean Woodard

6/18 Rob and Joy Starks

6/19 George and Adel Kirby

6/26 José and Susan Simental

6/29 Steven and Lourdes Koch

Kitchen Patrol

Please be there by 7:00 pm.
It is your responsibility to find a replacement or switch with someone if you are unable to help. Also advise Mary Beaty and Anita Sheidenberger.

6/16

Maureen Fried
Shelly Fried
Alan Epstein
Alice Handel

6/30

None Assigned

7/21

Gail Koulax
Nick Koulax
Irene Narita
Richard Narita

8/19

Pam Bailis
Doug Sobel
Jacob Sobel
Tova Sobel



Editor Sez



Bob Mitchell, Editor

There seems to be a lot of talk recently about dancing by definition, aka DBD, and some of what I have heard is not consistent with my understanding of what DBD is. Of course I make no claim to any expertise on the subject, but that doesn't keep me from having an opinion about it, so that is what I am going to share with you this month.

I have heard the terms DBD and APD, aka all position dancing, used synonymously, but they are two quite different things. APD is generally used to mean that the usual boy-girl positions commonly used are not maintained and both right hand and left hand formations are equally appropriate for use. This has little to nothing to do with definitions. Another fallacy about DBD is the belief that there are new DBD calls to be learned and used, but the approved Callerlab

list is unchanged by how we choose to name what we are doing. Another thing I've heard is that it is not a good idea to teach new dancers DBD because it is just one more thing to complicate learning to square dance. If dancers were told the definitions as part of the teaching process when first learning the calls, it wouldn't be any more difficult to learn than using some of the shortcuts, cheats, and milling around to get to the right ending place that we see now. It would also make the transition from class to actual dances much easier. It must be very frustrating for a new dancer to complete a class, graduate, go to a dance, and feel completely lost. Of course teaching with more of a focus on definitions isn't going to eliminate this, but I have to believe that it would help. I think we do new dancers a disservice when we underestimate their ability to learn it right in the first place.

There are at least two things that make the transition from class to dances a challenge for new dancers. One is the increased pace at dances and the other is the different formations and call combinations used at dances. It must be quite a challenge for a caller when he has both newer dancers and more seasoned veterans at a dance, and he wants to have the newer folks be successful and the veterans not be bored. However, this must be easier for the caller if the newer dancers,

and ideally the veterans as well, know the definitions of the calls. For example, a call you will see from time to time at Plus level dances is Cross-fire from back-to-back lines, or facing lines, instead of the more common right-handed two faced lines. If the newbies don't know the definition and have only done it from two-faced lines in class, they're sunk. But if they do know the definition, they have at least a fighting chance at making the call. And if they don't, at least they will pick it up more easily when the caller does a brief workshop on the call because the veterans who don't know their definitions aren't likely to get this one either.

Sometimes you will hear people say that they aren't interested in studying and memorizing definitions, they just want to dance, but if dancing were taught by DBD, there would be no need to, at least through the Plus level. If the calls are explained that way and cued that way in class, then at the end of each evening's class, that is how they would have learned it. Of course by the next week's class, they may have forgotten it, but that is why calls are repeated from week to week. The more serious students may choose to study and memorize, and there are plenty of resources available to support doing this, but it shouldn't be necessary for a new dancer to do this to be-

**Continued on
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come an accomplished Plus level dancer if he or she is taught the definitions from the beginning.

By now, some who have read this far are probably thinking that I am ultracrepidarian, to which I plead guilty, but I already told you that in the opening paragraph!



LOCAL CLUBS GRADUATE NEW DANCERS

The Valley-Ventura area clubs of the Associated Square Dancers proudly announced the number of students that will be graduating in June, 2018. The students started classes in September of 2017 and diligently progressed up to the Plus level of square dancing.

The attrition rate was roughly 50% for most of the clubs. The number of graduates from each club was for the most part lower than in previous years. The concern of this growing trend is quite

worrisome to the class coordinators.

The following listing shows the clubs and their total number of new graduates. The Valley Trailers are not included because our class goes until September.

Buckles & Bows -	16
Trail Dusters -	14
Happy Squares -	11
Western Weavers -	10
Farmers & Charmers -	10
Boots & Slippers -	8

The total of 69, plus the Valley Trailers' graduates in September, looks encouraging for the area. Congratulations to all the new graduates. We hope you will continue to live lively with square dancing.

Roy Okada



MAY CLUB MEMBER DRAWING



Jaye Sedillo and Hal Gould

Hal Gould's name was pulled from the hat for the Club member drawing at our May dance, and he quite happily walked up front to collect his \$30 prize from Jaye Sedillo. In addition to the Club member drawing, there is always the door prize, which gets you one free admission to a Valley Trailers' dance, which was won this time by Joyce Stillwell. As you can see, it pays to come to your Club's dances in more ways than one, so be sure not to miss our June dance with Mike Haworth. That is guaranteed to be a fun dance, you will have a good time with your square dancing friends, and you might even get to pocket the \$10 drawing prize or the free dance ticket.

A NIGHT AT THE THEATER



On Friday, April 20th, 21 members went to dinner at Szechuwan Garden and attended "Driving Miss Daisy" at the West Valley Playhouse. The play had a cast of three, and was enjoyed by all. Dinner was a success too. People appeared to be pleased with both the food and the service at the restaurant. We are hoping to repeat these activities for a future performance.

Sue Cohen



Photos by Sue Cohen



Sue Cohen,
Visitation Chair

VISITATION

AWARDS

White Trailer Bill Drowatzky	10 points
Red Trailer Rozanne Feldman	15 points
Blue Car Nick Koulox	45points
Red Boat Joyce Stillwell	60 points
Silver Boat Linda Kaplan	75 points
Gold Trailer/Bar Barbara Brown	125 points
Gold Boat/Bar Joyce Kay Steve Kay	175 points



**Sue & José Simental,
Clothing Rack**

CLOTHING RACK REPORT

We have had an overwhelmingly great response with men's and women's square dance clothing donated to raise funds for our Valley Trailers Club! A big thank you to all who have donated! Especially on hangers!! Bless you!!

We have scheduled a SALE for the 2nd Tuesday of August, 8/14/2018, before and during our Tuesday dance class to enable our students and newer dancers to have a nice selection of dance clothing at rock bottom prices! Anyone else who would like a new dance frock or men's western wear is also welcome. Come and clean us out ! And tell your friends to come, too! Come early for the best selection beginning

at 6:30pm. Cash is appreciated.

We could also use help to set up the racks between 6pm and 6:30pm and again to tear down afterwards from 9pm to 9:30pm. "Many hands make light work."

Hugs,

Sue & José Simental
818-943-9595
norwaysue13@gmail.com



THE APRIL FUNDRAISER

On April 16th, we had a fundraiser at Maria's Kitchen. We had a rather small turn out, but the new and longtime members who participated enjoyed a good meal and each other's company.

I just called the restaurant, and they told me we raised close to \$100, so I guess more people attended than I thought. Thank you to all who participated and made this so successful.

Sue Cohen



The kitchen crew for the May 19 dance having fun.



PLUS COORDINATOR'S MESSAGE



**Alan Epstein,
Plus Coordinator**

The Plus class is doing well, especially considering that we still sometimes have a shortage of angels. Again, this has caused Linda and/or me to be dancing more and, therefore, not observing each dancer as well as we would like. But, we still look around as best we can at the other squares.

I am encouraged by the way everyone is progressing with the "dance by definition" calls that Vic occasionally adds to our repertoire. It not only makes the dancing more interesting, but it will be very helpful to us when we attend a formal square dance. These types of calls are sprung on us at these dances. That, combined with the faster pace at these dances, makes it very important to not be hesitant in executing a dance by definition call. Those of you who have at-

tended actual dances know that the callers do not choose only "vanilla" steps.

We are almost half way through the Plus program. I know at times it can be frustrating, especially when so many calls have similar "names". That's why it is so important to be carefully listening to the caller and not be carrying on private conversations. And, that is what makes it more difficult for Linda and me to observe other squares while we are dancing. We have to listen carefully, also.

Okay! Congratulations! We're almost halfway through, so we can begin to see the light at the end of the tunnel. I am looking forward to our exiting the tunnel.

Alan Epstein



Summer 50's Sock Hop
Sunday, June 10th
12:45 to 5:00 pm



**Annual All-Level Round Dance
Party**

Phase II thru VI
Wilkinson Senior Center

Info: Dawn Mee 661-478-2607

LOCAL CLUB DANCES

Boots & Slippers

6/23 Mike Seastrom

7/28 Michael Kellogg

**8/25 Deborah Carroll
-Jones**

Buckles & Bows

6/23 Charlie

Robertson

7/28 Rick Gittelman

8/12 Buddy Weaver

Farmers & Charmers, Lads 'N' Lassies

6/02 Hunter Keller

7/07 Mike Sikorsky

8/04 Eric Henerlau

Frazier Park Mountain Squares

6/24 Charlie Fagan

7/22 Bill (Tex) Gipson

8/26 Dale Hoppers

Happy Squares

6/9 Rod Shuping

7/14 Charlie

Robertson

8/11 Michael Kellogg

Sierra Hillbillies

6/03 Ken Ritucci

7/01 Dale Hoppers

8/05 Jay Henderson

Trail Dusters

6/09 Michael Kellogg

7/14 Ken Bower

8/10 Pat Carnathan

Official Visitation

**VT Club members - Don't forget to
wear club outfits.**

Date: June 2

Club: Mystery

Level: Plus

Caller: Mystery

Theme: Fun

Location: Board the bus at Regency Theater,
SE corner of Balboa and Devonshire

Time: The bus leaves at 4:00

Recommended Dance

Date: June 9

Club: Trail Dusters

Level: Plus

Caller: Michael Kellogg

Theme: Night at the Movies

Location: Wilkinson Center

Time: Rounds at 7:00, Squares at 8:00



Western Weavers

**6/09 Dale Hoppers &
Mike Seastrom**

6/22 Terri Sherrer

7/13 Tim Pepper

7/27 Bill (Tex) Gipson

8/10 Scot Byars

8/24 Jon Jones

WEEKEND EVENTS

Dance Level - Mainstream thru Challenge

Labor Day Jamboree

8/31 - 9/02

Callers:

Charlie Robertson
Mike Sikorsky
Don Wood

Arcadia, CA

Info: 626-357-5211

RIVCO Square
Dance Festival
November 8 - 11

Callers:

Jet Roberts,
Tony Oxendine,
Johnny Preston,
Mike Sikorsky
Wade Driver
Gary Shoemake
Ken Bower

Indio, CA

Info: 865-387-2217

Mid Cal Classic

August 31 - Sept. 2

Callers: Bob Baier

Jet Roberts

Plus & A2

Los Banos

Info: Harlan Bowen

707-489-6819

62nd Annual Jubilee

Oct. 5 - 7, 2018

Plus, Advanced,
Challenge

Callers:

Andy Allemao,
Vic Ceder,

Charlie Robertson
Santa Clara Valley
Square

Dance Association
San Jose, CA

Info: Mary Jane Wegener
408-725-0344

Marathon Madness

12 hours of dancing

Sat. June 30,
2018

10am to 10pm

Plus, Advanced &
Challenge

Caller:

Frank Lescrinier

Community of
Christ Church

9468 Broadway,
Temple City

Fiesta 2018

November 2 - 4

Plus - Challenge

Callers:

Bronc Wise,
John Marshall,
Andy Allemao

San Diego

Info: Carl/Cindy McLaren
619-890-4058



ADVANCED DANCES

Phantom Squares

A2 7:45 PM

June 9

Vic Ceder

July 13

Ed Foote

August 10

Tim Ploch

C-1 12:30/C-2 2:30

Sunday after the

A2 Friday dance

Canoga Park

Women's Club

Valley Trailers

Advanced Dances

June 30

Michael Kellogg

September 29

Darren Gallina

December 29

Ken Ritucci

Wilkinson Center

Northridge

Weaver Believers

4th Friday - **A1/A2**

June 22

July 27

August 24

8:00 - 10:30 PM

Canoga Park

Women's Club

Caller - Buddy

Romney's Stars

Oct. 12 - 14

A-2 Weekend

Caller:

Romney Tannehill

Hesperia

Info: 909-261-4890

A-2

Workshop

7:30 to 9:30 pm

Mondays

Caller:

Romney Tannehill

Mel's Dance Hall

Westminster, CA

Trailblazers

C-1 - 11:00

A2 3:00 pm

June 2

Dave Heffron

July 7

Tim Ploch

August 4

Bill Harrison

C-2 11:00, C-3A

3:00 on Sunday

after Friday Dance

Mel's Dance Hall

Westminster, CA

Cayucos

Capers

A-2

August 3 - 5

Callers:

Jet Roberts

Joe Saltel

Info: Harlan Bowen

707-489-6819



Round Dance Events

SUNDAYS

1st Sunday Dance Parties, Phase II – VI 1:30-4:30 pm
Wilkinson Sr. Center, Northridge Cindy Mower

Selected 3rd Sunday Parties, Phase II – IV 1:30 – 4:30 pm
Wilkinson Sr. Center, Northridge Cindy Mower and/or Joe Scarlatella

4th Sunday Parties, Phase II thru V, 1:30 – 4:45pm
5380 Bell St., Somis 93065 Gus & Lynn DeFore

5th Sunday Parties, Phase IV – VI, 1:30 – 4:30 pm
Wilkinson Sr. Center, Northridge Milo & Cinda Molitoris

MONDAYS

Beginning Cha Cha & Ongoing Two-Step & Waltz Class, 7:00 – 9:00pm
Church of Jesus Christ of Latter Day Saints, 11315 White Oak Ave.,
Granada Hills, CA 91344 Joe Scarlatella & Monica Shanks

Phase IV & IV+, Occasional V Class, 5380 Bell St., Somis 93065
Gus & Lynn DeFore

TUESDAYS

Starting Tuesday, April 3, dance schedule
5:30 – 7:30pm, Phase 4 - 5 dance/teach
7:30 - 9:30pm, Phase 5 - 6 dance/teach

Valley Beth Israel, 13060 Roscoe Blvd, Sun Valley
Milo & Cinda Molitoris

Phase III & IV Class, 7:30-9:15pm, 5380 Bell St., Somis 93065
Gus & Lynn DeFore

WEDNESDAYS

Phase III Rumba, Waltz, & Cha Cha Class, with occasional
Phase II, 5380 Bell St., Somis 93065 Gus & Lynn DeFore

THURSDAYS

Phase II Two-Step Class 6:30 - 8:00 pm (Started March 1, 2018)
Phase III - IV + Classics and ROMs 8:00 - 9:30 pm
Wilkinson Center, Northridge Cindy Mower

Sail Away

Phase II-III-IV

Round Dance Party

Sunday, July 15 1:30 - Request, 2:00 - 4:30 - Program

Cindy Mower, Joe Scarlatella, Monica Shanks

Wilkinson Info: Joe 661-478-2607



June 2018

Sun	Mon	Tues	Wed	Thurs	Fri	Sat
					1	2 VT Mystery Bus Trip, See Page 8
3 Sierra Hillbillies Caller: Michael Kellogg	4	5 Square Dance Class	6	7 Round Dance Class	8	9 Happy Squares Caller: Rod Shuping Trail Dusters Caller: Michael Kellogg
10 Round Dance Sock Hop	11 Board Meeting at Tom & Mary's. All members welcome.	12 Square Dance Class	13	14 Round Dance Class	15	16 VT Valley Trailers Caller: Mike Haworth
17	18	19 Square Dance Class	20	21 Round Dance Class	22	23 Buckles & Bows Caller: Charlie Robertson Boots & Slippers Caller: Mike Seastrom
24 Frazier Park Mountain Squares Caller: Charlie Fagan	25	26 Square Dance Class	27 	28 Round Dance Class	29	30 VT Valley Trailers Caller: Michael Kellogg Advanced

VALLEY TRAILERS DANCE SCHEDULE

Date	Theme	Caller
6-16		Mike Haworth
6-30	Advanced	Michael Kellogg
7-21		Ken Ritucci
8-18		Rick Gittelman
9-15		Mike Sikorsky
9-29	Advanced	Darren Gallina



Web: valleytrailers.org
 Phone: (818) 360-8750
 Email: VTsdClub@gmail.com

