

# TIDBITS

**Bob Mitchell,  
Editor**

## Presidents' Message



*Don and Renee Krall,  
Presidents*

The Hot Dog Hoedown has passed with all enjoying the calling of our own Don Schadt, who of course performed his famous Plastic Saddle tip, which is a show stopper to say the least. We would like to thank the Club members who put the hoe-down together. Of course, they were led by the Starks, who were helped by the Sheidenbergers and the Koulaxes, and a very special thank you to Debby Arter who brought saddles, blankets, and hay; it really made

the stage light up. We even had a jail, and we had a lot of inmates who had their pictures taken. Best of all we had John Wayne for the evening. Great job everyone.

Our A S Q D Rep, Linda Kaplan, has been working along with other clubs to get A S Q D to give us some advertising dollars to see if we can't attract more people to start square dancing. She has requested that if anyone gets a throwaway paper to please bring it to her. A lot of these papers do not charge for this kind of advertising. So please help out with this to keep our great dancing alive.

As most of you know, I am also the president of the Valley Area Senior Citizens for the City of Los Angeles. I would like to thank all of our Club members who attended the Cinco de Mayo luncheon on May the 5th at the Vic Vine Senior Center. From the reports I have received, it seems that all had a good time and enjoyed the food furnished by El Pollo Loco. Everyone enjoyed the band that was

**July 2017**

there; they could play anything. Sorry if you missed it. Hopetoseeyouinasquarereal soon and Yellow Rocks to all.

**Don and Renee,  
Presidents**

## Sunday Picnic & Car Rally



Come and join the Valley Trailers on July 9 from 9:30 to 2:30. It will be a day full of fun with a picnic and games at Wilkinson. Join the adventure of an exciting car rally.

## Board Meeting

July 10 7:30

Don and Renee Krall's  
home.

All Valley Trailers  
members welcome.



## Caller Coordinator



*Bob Davis,  
Caller Coordinator*

July is a banner month for the Valley Trailers, and we are offering something for everyone, so if you thought this month would be same o', same o', read on. First, on July 15, to start the line-up on our stage will be Charlie Robertson. Forget his great calling and singing attributes, his smile will get you excited and you'll want to get out there on the floor and dance, dance, dance.



*Charlie Robertson,  
Caller*

Charlie started calling at about 12 years of age. He never looked back and has become

one of the most sought after callers around. Charlie has a history going way back with the Valley Trailers, and he is also the guy who has come to teach our class on the spur of the moment when Don was unexpectedly unavailable. Most of you already know all of this about Charlie, so let's just say it will be a great night for all, and don't forget to say hi to Kristi.

Wait, there's more! For all you advanced dancers, on July 29th we have something new, different, and challenging; we have none other than Ken Ritucci at Wilkinson Center for an afternoon Advanced workshop from 2:00 to 4:30 PM. What a great deal, a couple of hours getting updated and maybe even retrained for some of us.



*Ken Ritucci,  
Caller*

That's not enough for you? Well, take a nap or go get a bite to eat, your choice, then back on the floor for a full night of Advanced dancing big time. We at the Valley Trailers want nothing more than to keep square dancing alive and growing, so this July 29th workshop and dance day is for all the Advanced dancers

to keep their world bubbling along, so to speak, and if the turnout is favorable, we'll do it again.

Let the fireworks begin. Happy fourth of July, America!

**Bob Davis,  
Caller Coordinator**



## Club Member Drawing

Our long run of growth in the pot for the Club Member drawing came to an end at our May 20th dance when Ethel Ball was the lucky winner of \$70. In June, it will start over again with the pot returning to \$10. Hardly worth the trouble now, but come anyway, you will still be a winner because you will have a good time with your fellow Club members and our guests.

# Vice Presidents' Notes



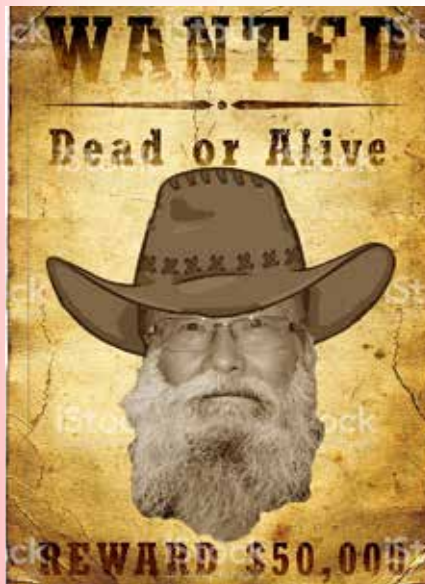
*Rob & Joy Starks,  
Vice Presidents*

Our thanks to Don Schadt for calling a really fun hoedown dance. In addition to great squares, Don also added a few line dances. The hoedown was a success with over a hundred in attendance. Instead of steamed hot dogs, Don Krall grilled them and toasted the buns. Everyone enjoyed the flavor of grilled hot dogs smothered in chili and condiments. Our hall was transformed into the Valley Trailer Ranch. One of our newest members, Debbie Arter, brought bales of hay, saddles, and lots of tack to carry out our theme. We all danced in a pasture themed setting and had mug shots taken in the jail.

Be sure to sign up for the Valley Trailers' picnic on Sunday, July 9th, from 9:30-2:30 pm. This year the picnic will be held at the Wilkinson Center. We will have the traditional dog races and bean

bag toss. Sign up for your favorite dish for our potluck lunch. We will also have tables set up for Mexican Train and other board games. For those who are more adventurous, we are bringing back the VT Car Rally. Load your car with friends and follow the clues to each destination. The winner's name will be engraved on the perpetual plaque. The plaque is kept at the winner's home for one year or until the next car rally. Both car rally and picnic participants will enjoy a potluck lunch at the Wilkinson Center at noon. It's your choice, games or car rally. Don't miss this fun event!

**Rob & Joy Starks,  
Vice Presidents**



# Tuesday Night Class Refreshments

Many of the Club members who come to the Tuesday night class bring refreshments for the group. This is very helpful and very much appreciated. However, some Tuesday nights turn into a feast with food left over, while at other times, we run out of snacks. To help alleviate this, it is requested that if you're going to bring something for the group, that you let Carole Davis or Gail Koulax know in advance so that, in their role as class refreshment coordinators, they can plan accordingly.





## Hot Dog Hoedown

Boots and saddles and wanted posters and even an old wheel or two hi-lighted the Valley Trailers' May 20 Western Hot Dog Hoedown dance. Fifty-four VT members made up more than half of the 12 squares in attendance at the Wilkinson Senior Center. Caller Don Schadt and cuer Cindy Mower presented a very pleasant evening of dancing with a few line dances thrown in.

The western cowboy theme had probably the best group participation in recent VT history, as many of the attendees came dressed the part. The largest number of compliments were directed to Anita Sheidenberger in her garb of a saloon hall matron. The props in front of the stage were as realistic as could be to convey the idea of a real old-fashioned barn dance. The wanted posters of VT members that hung throughout the hall were unique to say the least. The grilled hot dog chow and all the fixin's were perfect along with the decorations on the serving tables.

Sue Cohen reported the presence of 14 Buckles & Bows, including their presidents, Bill and Nancy Armstrong, whose club regularly supports the monthly VT dances. Bill continues to insist that the decorator position for their club is

still open after seeing another great VT set design. The VT Board members responsible for executing yet another impressive production need to be commended for their sacrifice in time and labor to make the Valley Trailers' dances the place to be.

It should be noted that there were five squares for the A-1 tip. Considering that there were 12 squares at the dance, the ratio was amazing. Plus, there were 26 round dance couples.

The Valley Trailers' Western Hot Dog Hoedown was a hoot and a holler; Yahoo!

**Roy Okada**

## A Nautical Night

The Farmers & Charmers, along with their Lads 'n' Lassies cohosts, weighed anchor on their Nautical Night theme with Captain Mike Seastrom at the helm. This recommended dance for the

Valley Trailers drew 21 members. They were part of the 12 squares that were treated to an unusual format for the evening program at the Wilkinson Senior Center.

Mike was cognizant of the fact that among the attendees were recent graduates of this year's Plus classes. He therefore did an alternating easy Plus tip followed by a harder Plus tip to ensure that everyone had an enjoyable evening. Very much in evidence was his smooth choreography and banter that are his signature trademarks.

Mike had five squares up for the A-1 tip. This allowed the rest of the group time to enjoy the bountiful seafood refreshments. There were over 25 couples dancing to the cues of Cindy Mower.

All in all, the two host clubs had a very successful June club dance, thanks to Mike and Cindy and of course, the participation of the Valley Trailers.

**Roy Okada**







**HOT DOG HOEDOWN**

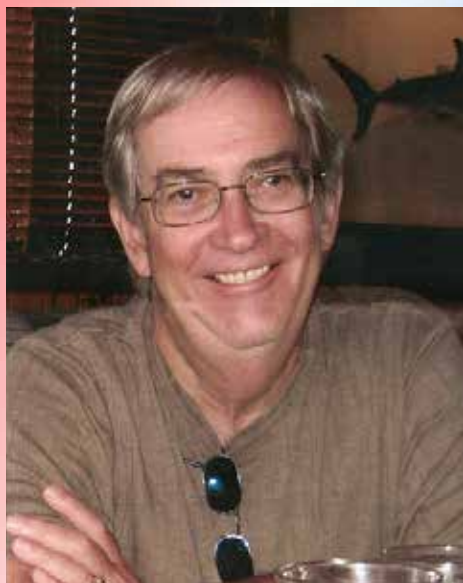
**MAY 20 2017**

**CALLER DON SCHADT**



**5**

# In Memoriam



*Carl Richard Wright  
January 10 1942 -  
May 7. 2017*

Many of our members today never met Carl Wright, and if you are one of them, you missed out on knowing a great guy. He passed away in early May, and most of us were unaware he was ill. He was born in Miami, traveled all over the South, and then settled in Southern California.

There was hardly a dry eye in the house at a recent celebration of life service when so many family members and friends stepped up to share their memories and experiences of Carl with all of us attending. Here is a couple of highlights of why so many showed up for Carl. Think serious for a moment. About 30 years ago, the Valley Trailers were not in good shape, a fun loving and happy group they were, yet the club was short

on finances, so short in fact that the club members had to do a collection before the dance to pay for the caller and cuer. All of those hard times are behind us now, and one of the reasons is Carl's suggestion to invest what little excess assets we had into some kind of a savings plan (that was his business). The Valley Trailers followed his plan, and It worked.

I personally was not a member at that time, as I only go back to 1994, but I remember at the board meetings, when I attended, the growth of the fund was always a topic of discussion. So here we are now, one of the premier square dance clubs around, and maybe in a small way, but defiantly a solid way, Carl put us where we are now.

Now think funny. Back around the turn of the century, at our Buellton campout skit about well known celebrities and actors, the participants were getting their act together behind a makeshift curtain, and my wife, Carole, was given the task of being May West, who was known for her buxom body. Carl was backstage getting his stuff together and was noticing with curious eyes how Carole had grown in her upper torso, and his eyes were glued to this magnificent body. Carole noticed his frozen stare and finally had to tell him, "Carl, they aren't real." And with that, a lot of laughter was heard from behind the curtain.

We missed him when he had to quit dancing, but the memories he left with us will live on. So celebrate!

**Bob Davis**

# Cupcakes Win



*Sue Cohen,  
Visitation Chair*

The Trail Dusters' Cupcake Dance delivered cupcakes and more to the 16 Valley Trailers who skipped dancing to Hunter Keller and came to the June recommended dance. There were six squares at the start and we were still there at 10 pm with three squares of diehards still dancing. There was only one A1 square with a fifth couple who tagged in. Pat Carnation let loose and "moved" us during the final tip. He's our caller in June and all should enjoy dancing to him.

**Sue Cohen,  
Visitation Chair**

# Visitation Awards

Ron & Lynn 150 Gold Car  
Bernheim



# Recruiting New Dancers

[Roy and Sandy recently returned from a square dance cruise where Jerry Gilbreath was one of the featured callers. This article is Roy's report on what he learned in his conversations with Jerry. Editor]

The most pressing question among square dance clubs these days is how to increase the influx of new dancers each year. Well, look no further than what caller Jerry Gilbreath of Albuquerque, NM, has developed for his club, the Duke City Singles & Doubles.

The results that Jerry has achieved are startling! His 25-week Mainstream class, which began in September of 2016, started with 51 students. When the students had to start paying in the third week, it dropped to 47. At the end, 39 graduated and 38 became members.

How was he able to achieve such a significant result in square dancing? To begin with, his class goes from 6:30 to 8 PM for 25 weeks. The class is taught using the "dance by definition," or DBD method. The weekly club dances follow on the same night after the class has concluded. After the class members have achieved an appropriate level of proficiency,

they are invited to dance the first tip of the evening, which is limited to class level, and are integrated with veteran members of the club. After the first tip, they are free to stay and watch and socialize, or go home. The normal evening schedule is alternating tips as the Valley Trailers do.

Upon graduation, they become members if they choose to join the club. They must then dance for an additional six months in the Mainstream tips before they are allowed to take the Plus class. Jerry has a strong conviction that newbies must show proficiency in Mainstream before continuing on to the Plus level. He believes the present-day problem besetting square dancing is the "inverted pyramid," meaning that nowadays there are more weak Advanced dancers than there are Mainstream dancers.

Judging by his success, perhaps it's time for the square dance world to really consider going back to the way it used to be.

**Roy Okada**



## Getting to Know Club Members Better



*Richard and Irene Narita*

We met 37 years ago while we were both guest starring on a TV show. I thought he was a sleaze ball with his thick hair all slicked down and he thought I was a Hollywood starlet only interested in guys driving fancy cars. Little did we know that two years later we would be married.

We kept our marriage a secret from both our families. While we were dating, Richard, being of Japanese descent, caused my parents grave concern and displeasure. They had lived through the Japanese invasion in China and the memories of the atrocities committed by the Japanese during wartime colored my parents' perception of the Japanese race. It didn't matter that Richard was born in Long Beach and was totally American. He even hated sushi! He was still "The Japa-

nese" to my father. My mother would call me once a week to make sure that I hadn't been killed by the "wildman" (Richard). Besides, if the marriage didn't work out, we could get a divorce and no one would be the wiser. We finally informed everyone seven months later and my parents came to accept and love Richard. We bought a house, started a family, and took care of my aunt who had come from Taiwan to live with us, so life was very full and busy and the years flew by. Along the way, we had a beautiful daughter who is now Deputy Director, City Energy Project for the NRDC (National Resources Defense Council, a non-profit international environmental advocacy group headquartered in New York City).

When the drought started to affect Lake Castaic, where we used to fish whenever we could, we took up dancing. It was fortuitous that I leafed through a Pierce College extension course booklet and noticed six-week ballroom dance classes being offered. We took four ballroom classes and Richard didn't like them at all. The following year, I noticed a country western dance class taught by Linda Goldstein that had country western dancing and line dancing. We enrolled and it opened up a whole new world to us. Richard loved line dancing. For our graduation six weeks later, Linda introduced us to the Cowboy Palace, a country-western place where they taught line dancing, coun-

try-western two-step, and west coast swing on three different nights followed by dancing to a live band. We really enjoyed going there for those classes and dancing an hour afterwards to the live music.

My aunt had onset of dementia by this time and was ailing, so the two and a half hours of dancing each of those nights was a great stress relief for us. We met Linda Curtis there (another Linda!) who told us about square dancing. We went to an introductory dance and were truly impressed by how friendly all the people were. Sadly, the place was just too far for us to join the club. Then Linda suggested round dancing. She explained that it was choreographed ballroom dancing in the round. We tried it and loved it.

My aunt passed away in the summer of 2015. In September of that year, we started square dance classes. After graduating from Farmers and Charmers, many square dancers that we knew suggested taking other classes to improve even more so that we would be more confident when we started going to dances. We completed one class with Don Schadt, of the Valley Trailers Club, who made the class so fun and instructive that we were totally hooked. We now dance five or six nights a week, taking

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# Getting to Know Club Members

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three square dance classes and two round dance classes plus going to dances. We cherish this time in our lives that we finally have to ourselves and we are enjoying it immensely.

We still go on occasional auditions and if we book the job, the extra money always helps. We are so grateful to Linda Goldstein for opening the door of dance to us and helping Richard find his feet. And to Linda Curtis for introducing us to the world of square and round dancing. The people of this community are the warmest and friendliest we have ever encountered.

**Richard & Irene**



We're going to try something new for the Club members who come to the Tuesday night class. If you have a white Club polo shirt, wear it to class on the 3rd Tuesday. If you have a black shirt, wear it on the first Tuesday. This should work out well if we get enough participation. You can get one of these shirts (see above) if you'd like to; contact Sue Cohen.



*Dear Valley Trailer Members, Angels, Students, and Don Schadt,  
Please take a sweet kiss good-bye from me. In the next few weeks, I will be moving to Leisure World in Seal Beach. I have so enjoyed the last few years with you as a returning dancer, then Mainstream Class Coordinator, and finally almost a year as class treasurer. It has been a joy knowing all of you.*

*Love and Happy Dancing,*

*Jeanette*

*Jnwilliams7491@gmail.com*

### **Kitchen Patrol**

Please be there by 7:00 pm.  
It is your responsibility to find  
a replacement or switch with  
someone if you are unable to  
help. Also advise Mary Beatty  
and Anita Sheidenberger.

**7/15**

**Kay Goeden  
Hal Gould  
Joyce Hatter  
Virginia Heidt**

**7/29 (Advanced, Evening  
Only)**

**Marci Brewer  
Joyce Stillwell**

**8/19**

**Mark Friedman  
Mehrnaz Friedman  
Otis Rogers  
Patricia Streeter**

**9/16**

**Lynn Bernheim  
Ron Bernheim  
Paul Kayne  
Mylta Woodruff**

**9/30 (Advanced)  
None Assigned**



7/04	Roy Okada
7/04	Irma Taylor
7/06	Joyce Kay
7/07	Leland Baum
7/07	Patricia Kiggins
7/09	Steve Kay
7/11	Barbara Kelner
7/11	Jose Simental
7/12	Joyce Hatter
7/12	Anita Sheidenberger
7/17	Larry Weintraub
7/23	Larry Atmore
7/24	Marci Brewer
7/29	Renee Krall

### **Host/Hostess**

Please be there by 7:00 pm.  
It is your responsibility to find  
a replacement or switch with  
someone if you are unable to  
help, and call Mary Beatty at  
818-363-0009.

**7/15**

**Marty Henriks  
Sandy Henriks  
Roy Okada  
Sandy Okada**

**7/29 (Advanced)  
Richard Light  
Kathryn McKee**

**8/19**

**Larry Atmore  
Charles Greco  
Marlene Kane  
Barbara Kelner**

**9/16**

**Barbara Brown  
Marlene Lovett  
David Ptashne  
Sherril Ptashne**

**9/30 (Advanced)  
Bob Licht  
Sandy Licht**



7/01	Larry and Tina Matz
7/19	Nick and Gail Koulax
7/20	Don and Renee Krall
7/30	John and Nancy Hyde





## Editor Sez

Last month in this column we talked about an article that described three habits of successful language learners, and considered whether those habits might also apply to learning to square dance. However, I hadn't done much more than list the three habits when my space allocation was used up, so the column ended with a promise to finish the thoughts next month, so here it is.

It seems that there are several parallels in learning a new language and learning to square dance. Both involve converting words into thoughts and actions, both use dictionaries, and both involve rules of syntax and grammar, although this last item mostly falls to the caller. Only the most serious student of square dancing, or the aspiring caller, will need to worry about this. But the dictionary

of definitions for the square dancer is another matter. Some students will use a dictionary quite regularly, others infrequently or not at all, and will learn to do the calls just from class and practice. Some examples of dictionaries for square dancing are the Taminations web site, Callerlab's web site, and Vic Ceder's series of Ceder Chest of Square Dance Definition books. There are others as well, but it seems that these three are the most commonly used. Vic's books are an excellent resource with lots of detail, but I find that I usually go to Taminations just because it is so quick and easy to pull up and use.

I was disappointed that the article didn't live up to my initial expectations relative to its possible application to learning to square dance when I first saw the title, but in hindsight perhaps I should have had different expectations. The approaches used to teach each are quite different, and perhaps that explains some dropout from the first day of square dance class to graduation. Formal language instruction typically involves three hours or more of class time per week, and the concomitant homework to be done outside of class. Square dancing, at least in our case, involves one hour and 15 minutes of class time per week, and no expectation of the student doing any studying outside of class. Of course, a student could

choose to do so, but I expect that few do, and there is little if any expectation on the part of the instructor or the class coordinators that they will. This is strictly for fun, and the school days with required homework are well behind most of us.

I am not familiar with foreign language programs such as Rosetta Stone, of which there are several. My experience with formal language instruction has mostly been in a classroom with two or three hours of instruction per week. I have thought for some time that a 2.5-hour class for new dancers would be a more effective approach than our current one hour and 15 minutes per week. I think that many people simply aren't able to develop a proficiency with Mainstream level dancing with an hour and 15 minutes per week of class time for five or six months. If the classes went for 2.5 hours each week with the rate of exposure to new calls kept the same as it is now and more review of the calls already taught, there would be a greater sense of "I'm getting it" for the students, and I think the dropout rate would be less. By having the same rate of exposure to new calls, but twice the class time to absorb and review them, the third habit from last month would come into play, which was re-

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## Editor Sez

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view, review, review. After 12 months of class time to cover both Mainstream and Plus, I think we would have a noticeably higher level of competency in our Plus level graduates than we have now. The drawback of this approach is that we would only have one opportunity per year for new students to start a class. As with many things in life, this is a trade-off, and one that has been made by people more knowledgeable than I about teaching square dancing, but I'm still not convinced.

**Bob Mitchell**  
**Editor**



## Hex Dancing Anyone?

The successful novelty of Hex square dancing continued at the Buckles & Bows' annual Memorial Day weekend dance at the Goebel Center in Thousand Oaks. More than 100 dancers squared up at 5:30 to learn the intricacies of Hex dancing with caller Andy Allemao. By the time the regular program began at 7:30, there were 24 squares, including 18 Valley Trailers members in attendance.

President Bill Armstrong was flabbergasted, not so much by how many dancers showed up, but by the fact that for the first time, their Saturday club dance ran out of refreshments. The amazing number of dancers in attendance was in part because the Buckles & Bows were celebrating the 23 graduates from this year's class taught by Mike Seastrom.

Be sure to attend the Buckles & Bows' 28th annual Sea Breeze Dance on Sunday afternoon, Aug. 13th. Buddy Weaver and Hunter Keller headline this year's tropical attire event. This is the club's major fund raiser to support the coming year's activities.

**Roy Okada**



*Carole & Bob Davis*  
*Hex Dancing*



## Membership



*Mary Beatty*

I'm very happy to have two previous Valley Trailers' members rejoin the Club after being away from square dancing for a few years. Let's welcome Susan and Jose Simental to the Club and into your squares.

Have a happy and safe summer and keep dancing!

**Mary Beatty**



# Cruising

I'm sure that many of you have seen flyers or heard advertising for ocean cruises promoted by square dance callers. Have you ever wondered what it is all about? Read on about a cruise that Sandy and I recently took, and judge for yourself whether you should consider signing up for a square dance themed ocean cruise in the near future.

The best way to visualize the experience is to compare it to attending the Bakersfield Fiesta or the Rivco weekend. There is even a Trail's End dance the night before the ship sails at a designated hotel where dancers from all over meet. On board, you have the opportunity to dance in the morning or afternoon depending upon the level of the workshops scheduled. The evening dance for the particular cruise that we took was on the pool-side deck. A full program is scheduled for all days when the ship is at sea, and for the evening dances when the ship has ports-of-call during the day.

What makes cruises like this so special is not so much the dancing, but the individuals who share the "esprit de corps" that square dancers are renowned for. The camaraderie is augmented every night when the dancers come together for dinner and are seated eight to a table

with seating pre-arranged by the callers. It is this distinction that primarily separates the weekend festivals from square dance themed cruises.

To best illustrate the nightly dinner atmosphere, one only needs to see the make-up of the dancers seated at the tables. There's Mike and Anna Pabst from Roswell, NM, who were describing their excursion hiking the rim of an active volcano. Then there are two women from Toronto, Canada, Sandra Ferren and Mary Kearns, who talked about the wildlife boat tour through a crocodile infested river. Caller Jerry Gilbreath and his wife, Mary Beth, displayed the great deals they had made while shopping for jewelry in town. Next table over were four generations of the family of Jim and Jo Shipman of ASqD. Together, they were celebrating three wedding anniversaries which happened to coincide with the date of the cruise. What better way for square dancers to commemorate this beautiful occasion!

These things are all part of why a square dance themed cruise should be on your planning list for future activities.

**Roy Okada**



## Plus Coordinators' Message



*Rob & Joy Starks,  
Plus Class Coordinators*

Rob and I are so privileged to be working with such great students and angels! We so appreciate the dedication of the angels who come faithfully every Tuesday to assist the students in any way they can. The students' attendance has demonstrated their eagerness to come each week and to learn the calls. We have two more months of classes before graduation on September 5th. We would love to graduate all of our Plus students; however, that choice is up to each class member. For those whose goal is to graduate and become a Valley Trailers member, we want you to experience attending club level dances. A club level dance is very different from a student level dance. At club level dances, you will have a variety of callers, you will be expected to know all the calls that have been taught

on Tuesday evenings, there is no stopping to explain a call or teach it, and the speed is much faster. You can see the challenge that awaits you! But you are not alone; Rob and I will be asking each of you to come to a Valley Trailers' dance so we can dance with you and be there to support you as you make this transition to becoming a confident dancer. At the VT dances, you will see many of the angels who have been working with you in class who will also welcome the chance to help you become more comfortable with your new-found skills. There is no pressure to graduate in September; in fact, some of you will be much more comfortable retaking the class to get more experience. Sometimes absences prevent learning all the calls the first time through. Often it is the better dancers who chose to have more floor time in class before graduation.

It is the Valley Trailers' policy to have new dancers prove themselves at a Valley Trailers dance. We will have good angels in the square to help you through the tip. Of course, everyone makes occasional mistakes, but you will need to dance successfully without breaking down a square at a VT club level dance. The choice is yours! If you are willing to do the work, we are here to assist you in any way we can.

**Rob and Joy Starks,  
Plus Class  
Coordinators**





# Local Club Dances

## Boots & Slippers

7/22 Jay Henderson  
8/26 Deborah Carroll  
9/23 Darryl Lipscomb

## Buckles & Bows

7/22 Bob Jones  
8/13 Buddy Weaver &  
Hunter Keller  
9/23 Jay Henderson

## Farmers & Charmers

### Lads 'N' Lassies

7/01 Ken Ritucci  
8/05 Eric Henerlau  
9/02 Dick Hodnefield

## Happy Squares

7/08 Bob Baier  
8/12 Pat Carnathan  
9/09 Dan Preedy

## Sierra Hillbillies

7/02 Ken Ritucci  
8/06 Eric Henerlau  
9/10 Pat Carnathan

## Trail Dusters

7/08 Hunter Keller  
8/12 Michael Kellogg  
9/15 Buddy Weaver

## Western Weavers

7/07 Dan Nordbye  
7/28 Ken Ritucci  
8/11 Dave Donaldson  
8/25 Jon Jones  
9/08 Dan Preedy  
9/22 Dick Hodnefield

## Official Visitation

VT Club members - Don't forget to  
wear club **colors**.

Date: July 22  
Club: Buckles & Bows  
Level: Plus  
Caller: Bob Jones  
Theme: Hot Summer Night, Casual Wear  
Location: Goebel Adult Center, Thousand Oaks  
Time: Rounds 7:00, Squares 7:30

## Recommended Dance

Date: July 8  
Club: Happy Squares  
Level: Plus  
Caller: Bob Baier  
Theme:  
Location: Simi Valley Senior Center  
Time: Rounds 7:15, Squares 8:00

## Frazier Park Mountain Squares

7/23 Darren Gallina  
8/27 Pat Carnathan  
10/08 Mike Sikorsky



# Weekend Events

## **Labor Day Jamboree** **Mainstream, Plus, Advanced**

**September 1, 2, 3**

**Callers: Charlie Robertson,  
David Mee, Mike Seastrom,  
Don Wood  
Arcadia**

**Info: 626 548-8365**

## **Fiesta 2017**

**November 3, 4, 5  
Mainstream thru  
Challenge**

**Callers:**

**Don Moger,  
Eric Henerlau,  
Andy Allemao,  
Pat Carnathan**

**Balboa Park,  
San Diego  
Info (619) 890-4058**

## **November Magic**

**November 3, 4, 5**

**Full Power Plus Weekend**

**Callers: Jet Roberts & Kip Garvey  
Plymouth**

**Info: 800-339-6981**

## **Harvest**

### **Hoedown**

**Oct. 27, 28, 29**

**Mainstream, Plus,  
Advanced**

**Callers:**

**Charlie Robertson,  
Ray Brendzy,  
Bobby Poyner,  
Matt Worley**

**Yuba City, CA  
Info: (530)520-0115**

## **Great Las Vegas Getaway**

**Sept 4 thru 6**

**DBD, Plus, and  
A2 sessions**

**Callers: Mike Sikorsky  
& Buddy Weaver**

**Sam's Town, Las Vegas  
Info: 480-204-0110**

## **61st Annual Jubilee** **October 6 - 8**

**Callers:**

**Michael Kellogg,  
Bill Harrison,  
Andy Allemao**

**Plus, Advanced,  
Challenge  
San Jose, CA**

**Info:**

**scvsda.org/jubilee  
408-774-1570**



# Advanced Dances

## Phantom Squares

**A2** 7:45 PM

July 7

Betsy Gotta

August 11

Tim Ploch

September 8

Bronc Wise

Canoga Park

Women's Club

## Valley Trailers

July 29

Ken Ritucci

A2 Workshop

2:00 - 4:30 PM

A1/A2 Dance

8:00 - 10:30 PM

Wilkinson Senior  
Center,  
Northridge

## Weaver Believers

4th Friday - **A1/A2**

July 22

August 26

September 24

8:00 - 10:30 PM

Canoga Park

Women's Club

Caller - Buddy Weaver

## Labor Day Weekend

Sept 1, 2, 3, 2017

A2

**Callers: Bob Baier  
& Jet Roberts  
Los Baños**

**Info: 707-489-6819**

## Cayucos Capers

Aug 4, 5, 6

A2

**Callers: Joe Saltel,  
Jet Roberts**

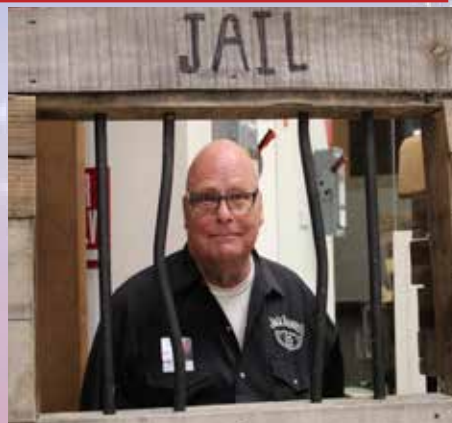
**Info: 707-489-6819**

## Fall Frolic

November 24, 25, 26  
2017

A-2 Weekend

**Caller: Johnny Preston  
Casa De Fruta, Hollister  
Info: Harlan Bowen**














# JULY



Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	<b>Recommended</b> <b>July 8</b> <b>Happy Squares</b> <b>Caller: Bob Baier</b>					<b>1 Farmers &amp; Charmers, Lads 'N' Lassies</b> <b>Caller: Ken Ritucci</b>
<b>2</b>	<b>3</b>	<b>4 Square Dance Class</b>	<b>5</b>	<b>6 Round Dance Class</b>	<b>7</b>	<b>8 Happy Squares</b> <b>Caller: Bob Baier</b>  Trail Dusters Caller: Hunter Keller
<b>9 Picnic &amp; UT Car Rally</b> <b>9:30-2:30 Wilkinson</b>	<b>10 Board Meeting</b> <b>7:30</b> Don and Renee Krall's house	<b>11 Square Dance Class</b>	<b>12</b>	<b>13 Round Dance Class</b>	<b>14 Western Weavers</b> <b>Caller: Dan Nordbye</b>	<b>15 UT Valley Trailers</b> <b>Caller: Charlie Robertson</b>
<b>16</b>	<b>17</b>	<b>18 Square Dance Class</b>	<b>19</b>	<b>20 Round Dance Class</b>	<b>21</b>	<b>22 Buckles &amp; Bows</b> <b>Caller: Bob Jones</b>  Boots & Slippers Caller: Jay Henderson
<b>23 Mountain Squares</b> <b>Caller: Darren Gallina</b>	<b>24</b>	<b>25 Square Dance Class</b>	<b>26</b>	<b>27 Round Dance Class</b>	<b>28 Western Weavers</b> <b>Caller: Ken Ritucci</b>	<b>29 UT Advanced</b> <b>Caller: Ken Ritucci</b>
<b>30</b>	<b>31</b>			<b>Visitation</b> <b>July 22</b> <b>Buckles &amp; Bows</b> <b>Caller: Bob Jones</b>		



# VALLEY TRAILERS DANCE SCHEDULE

Date	Theme	Caller	
7/15		Charlie Robertson	
7/30	Advanced	Ken Ritucci	
8/19		Rick Giffelman	
9/16	Hot Fudge Sundae	Mike Sikorsky	
9/30	Advanced	Dan Nordbye	
10/21		David Mee	
11/18	Anniversary	Mike Seastrom Hunter Keller	 
12/16		Dee Dee Dougherty	



Web: [valleytrailers.org](http://valleytrailers.org)  
 Phone: (818) 360-8750  
 Email: [VTsdClub@gmail.com](mailto:VTsdClub@gmail.com)

