

# Valley Trailers

Tidbits  
BOB MITCHELL, EDITOR

## MAY 2018



## Presidents' Message



**Don & Renee Krall,  
Presidents**

Well, here we sit waiting for another show on our wonderful cruise through the Panama Canal with Pat Carnathan and Hunter Keller. We are four days away from San Diego, then on to the train to get home. We have danced three days already and have two more days to go. If you can believe this, after we get in on Sunday, Hunter has a dance to call that evening. The food has been great and we even get in a game or two of Train in the afternoon. Last night after the regular show, the Indonesian crew (which is about 50% of the ship's

crew) put on a show and it was really good. We slept in today since we are at sea for two full days. Later on today we will go to play Bingo as we have the other two days.

Well, didn't win at Bingo, but we will play again. We will be going into Cabo San Lucas in the morning for a last chance day of shopping. Have not bought much on this trip since we have been in the Caribbean a few times before. Left Cabo, and in two days we will be in San Diego where we hop on Amtrak to Chatsworth and home.

Now it's time to get back to Club business, that mainly being our June voting for new Board positions for the upcoming year. So when Tom Beatty comes around asking how you could help the Club in the next board term running from August through July, please help.

I have to get this to Bob now since we have been gone as we wrote the above. Hope to see you in a square real soon and Yellow Rocks to all.

**Don and Renee**

## Mystery Bus Trip

Plans have been made for a Mystery Bus Trip on Saturday, June 2nd. We will leave at 4:00, so plan to arrive earlier than that. Dinner, a dance, and of course a lot of fun are all included.

More information will be coming when all the details have been finalized. If you don't get email, plan to call Sue Cohen for more information as the time gets closer. Home 818-341-1531, Cell 818-903-2694

## Board Meeting

**May 14, 7:30,  
John and Anita  
Sheidenbergers home.  
All Club members are  
welcome.**



# Caller Coordinator



**Bob Davis,  
Caller Coordinator**

He grew up square dancing and never stopped. Dan Nordbye is coming our way on May 19, and while it has been a couple of years, I'm sure you will recognize his deep modulating calling voice. He is a traveling man and while he is noted to be an Arizona guy, he recently uprooted to live in Oregon and travels through the western states on a full schedule.



**Dan Nordbye, Caller**

Dan echoes my sentiments that square dancing offers the most fun, exercise, and social rewards, which make up the secret of a successful square dance. Dan's model to make sure a dance goes well is fun first and ability second, meaning that a lot of laughs and sighs make the evening more eventful for the newbies as well as for the long-time and well-entrenched dancers, and I agree and feel that to keep what we have enjoyed for so many years can only continue if more and more are able join in.

Let's make it a date then, May 19, for the old timers and the newbies on the floor to welcome once again this great guy and caller to lead us through the calls.

Roll call at about seven and dismissal around ten thirty. See you then,

**Bob Davis,  
Caller Coordinator**



# Tuesday Night Class

Attendance at our Tuesday night class has been dropping off to the point that we sometimes don't have enough angels to assign one to each new student. So if your dancing skills are up to where you would be a good angel, please consider coming out and giving us a hand. Or if you're concerned that your dancing may be getting a little rusty, come for some review. In either case, you will have a good time, get to socialize with your friends, make some new ones, and strengthen the class in the process. A good new dancer class is the life blood of any good square dance club.

# Club Member Drawing for April

Lynn Bernheim's name was drawn from the hat at the April dance, but unfortunately for Lynn, she wasn't present to collect, so the \$20 pot now goes to \$30 for the May dance with Dan Nordbye at the mic. Don't miss it, Dan always provides a fun dance, and you can't win that \$30 if you're not there!



# APRIL Dance



**Roy Okada**

The caller for our third Saturday dance in April was Bob Knowles, who flew in from Texas for the dance at the Wilkinson Center. Unfortunately, only eight squares, including 34 Valley Trailers members, attended the subdued evening of dancing. Having the California State Square Dance Convention scheduled for the same weekend as the Valley Trailers' club dance was certainly a factor in the low turnout.

What a pity! Here was an opportunity to dance to someone new to the LA area as a supplement to the usual lineup of callers each year. Bob Knowles exhibited a beautifully modulated baritone singing voice that we don't get to hear all that often in square dancing. Bob's singing tips were a performance in themselves.

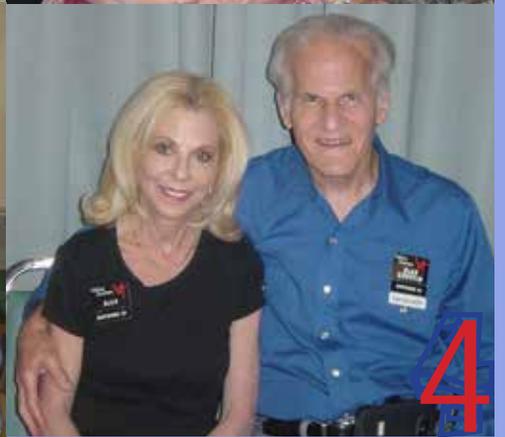
Cindy Mower did the cueing for a small group of round dancers as compared to her usual loyal following. The Advanced tip of only one square was also a disappointment.

**Roy Okada**

(See more photos on page 4.)

**Photos by Don Krall**





# Trail Dusters' 60th Anniversary Dance



Here the Trail Dusters pose for a group photo at their 60th anniversary dance. It's nice to see such a large group of square dancers, and all with smiling faces. Perhaps the future of square dancing in the Valley is better than we are sometimes led to believe.

Photo by Sandy Okada

Congratulations to the Trail Dusters' Social Club of Calabasas on their 60th Anniversary Dance at the Wilkinson Center on April 14. The duet of callers, Mike Seastrom and Mike Hogan, spotlighted the momentous milestone with a remarkable dance program, especially considering that at the last moment Buddy Weaver could not make it back to LA. The unbelievable turnout of 28 squares brought out the "homish" qualities of square dancing that is characteristic of the Trail Dusters.

What started 60 years ago as a social club for firemen has now become the largest square dance group in California. With the addition of their 14 class graduates next month, the Trail Dusters

will soon have a total of 200 members.

The gala evening was set in motion with Milo Molitoris cueing what had to be the largest round dance assemblage for a regularly scheduled club dance. Many of the round dance couples were part of the 52 Buckles & Bows' members and the 34 Valley Trailers' members in attendance.

The biggest excitement of the evening was the drawing for the door prize of lodging for a week anywhere in the world. The Trail Dusters believe that to be successful, everyone in the club must do their part. Someone donated the door prize and it proves that the club members real-

ly embrace this philosophy. Judging by their success, more power to them!

**Roy Okada**



# April Visitation



*The ASquareD staff came out in force to help the Farmers & Charmers celebrate their 54th anniversary.*

Photo by Sue Cohen

On April 7, the Valley Trailers paid a visit to the Farmers & Charmers to celebrate with them their 54th anniversary as a club. There were 104 dancers present for the dance. For a while, I thought we were going to have more attendees than the Buckles & Bows did, but then Iris and Gary Katzman arrived, bumping their number of members present to 21, which beat our 19. Of course, we had quite a few members present who also belong to the Farmers and Charmers.

The theme was the yellow sun. So, decorations in the foyer were sunny. I understand the anniversary cake was lemon flavored. I was too late to try it, but there were

still plenty of yellow desserts along with the other snacks.

Scott Byars started the dance calling Hallelujah; it was a great opening. Scott had retina surgery recently, and oil was put in his eye to act as a Band-Aid. Soon they will remove the oil. Because of his vision, he called from the floor to be closer to us, and his wife ran the music for him. She is also a cuer and Cindy has known her for a long time.

He had us do eight chain thru— but only chain the number of your position. It worked and was fun to do something different. He had us working from diagonal lines too. Those were the

highlights of the night for me. The dance thinned out early. Round dancers enjoyed Cindy Mower's cueing. Scott had very flashy shoes on with blue lights around the soles.

**Sue Cohen,  
Visitation Chair**





# More Scenes From the Farmers & Charmers' 54th Anniversary Dance

Photos by Sue Cohen



# CLOTHING RACK UPDATE



**Sue and Jose Simental,  
Clothing Rack**

WOW!! A big Yellow Rock hug to all of you dancers who answered the call recently to donate square dance apparel that you are no longer using to Valley Trailers fundraising! Judie Goldstein has finished her first batch of light repairs and I am working to add size and price tags as quickly as I can. I presently have about five trunk loads to process and would welcome a Volunteer Helping Hand for an hour or two now and again to help with this. I can offer free iced tea and pretty much any hour you like. No firm commitment required; come as you like, come as you are! Do it once or do it again. This is an open and on-going invitation. I live near White Oak and Vanowen, address is on the Club Roster, or just call or text me for directions. 818-943-9595.

Suggested items to donate from your spring cleaning are: Women's square dance skirts, blouses, 2-piece outfits, square dance dresses, belts, shoes, petticoats, and sissy pants. By all means leave garments on the hangers as we can use them. EZPZ! Men's square dance or Western style shirts, slacks, bolo ties, etc. We also welcome donations of your extra hangers and any shopping bags for our buyers to put their purchases in. Donations can be brought to Sue and Jose Simental at the Valley Trailers' class on Tuesday evenings and to Judie Goldstein on Wednesday evenings at Buddy's Advanced class. A summer sales event is TBA and every \$\$ goes to benefit Valley Trailers' Fundraising.

Love in service,

**Sue, Jose, and Judie**



# TWO FEWER SQUARE DANCE CLUBS

The recent disclosure of the coming demise of the Aces & Deuces in Palmdale is very foreboding for the future of square dancing, and even more so when you consider the revelation that the Red Ribbons of Santa Monica will merge with the Heels & Souls of West LA beginning in 2019.

Details are being revealed that the Heels & Souls will end their bi-monthly Friday club dances and join with the Red Ribbons on second Saturdays at the Felicia Mahood Center in Santa Monica. The new club will be called the Heels & Ribbons.

The situation is further compounded by the recent loss of the Heels & Souls' spiritual leader, Hank Spieker. I would never have known about square dancing if it were not for Hank's invitation to attend a Heels & Souls' club dance nine years ago. A beautiful Memoriam of Hank Spieker was printed in the Associated Square Dancers' Grapevine March, April, May 2018 issue.

**Roy Okada**

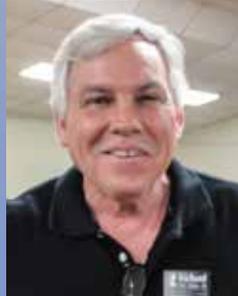


# CALIFORNIA STATE SQUARE DANCE CONVENTION

Patricia and Bruce finally see eye-to-eye.

The 58th annual California State Square Dance Convention was held over the weekend of April 20-22 in Yuba City, about 40 miles north of Sacramento. The Valley Trailers were represented by nine members, fewer of us than usually attend these events, but the distance was surely a factor in keeping our attendance down. The timing also conflicted with our third Saturday dance, which may have kept some closer to home. However, the northern California and Reno areas were very well represented and the total attendance was reported to be around 700. There were five halls in use, with four for different levels of square dancing and one for rounds. The calling and cueing staff was excellent and a lot of people had a very nice weekend.

Next year the State Convention will be in Imperial, down in the southeast corner of the state, still not close for us at a bit more than half the distance, but still considerably closer than Yuba City. The date will be April 26-28, which is the fourth weekend, so it doesn't conflict with our own dance. So mark your calendars if you're up for a fun weekend of dancing.



### Host and Hostess

Please be there by 7:00 pm. It is your responsibility to find a replacement or switch with someone if you are unable to help, and contact Mary Beaty at 818-363-0009.

5/19  
Francine Golden  
John Hyde  
Nancy Hyde  
Marvin Schlossman

6/16  
Irene Allen  
Sue Cohen  
Alan Fick  
Ed Palmer

6/30  
Bob Licht  
Sandy Licht

7/21  
David Brown  
Toba Burg  
Margo Burnett  
Mel Sukow



Francine Golden and Marvin Schlossman

5/24/81

Irene and Richard Narita

5/27/82

May and John Carpenter

5/29/70

### Refreshment Committee Schedule

May 19  
Steve & Joyce Kay  
June 19  
Anita Sheidenberger  
July 21  
Anita Sheidenberger



Don Goldstein 5/07  
Don Krall 5/08  
Roy Woodard 5/10  
Denise Kurtzer 5/11  
Dottie Carlisle 5/13  
Ray Cianci 5/13  
Sandy Cohen 5/15  
Otis Rogers 5/16  
Teri Wynn 5/16  
Bob Neel 5/17  
Sandy Sabatino 5/18  
Nick Koulox 5/20  
Mike Seastrom 5/26  
Birdie Brown 5/29  
Pat Krokaugger 5/29  
Susan Burger 5/31  
Cecilia Phillips 5/31



### Kitchen Patrol

Please be there by 7:00 pm. It is your responsibility to find a replacement or switch with someone if you are unable to help. Also advise Mary Beaty and Anita Sheidenberger.

5/19  
Janie Manning  
Wally Manning  
Jose Simental  
Susan Simental

6/16  
Maureen Fried  
Shelly Fried  
Gail Koulox  
Nick Koulox

6/30  
None Assigned

7/21  
Alan Epstein  
Alice Handel  
Irene Narita  
Richard Narita



# Editor Sez



**Bob Mitchell, Editor**

Some time ago, before Jeanette Williams moved away, she had started a singles rotation at our third Saturday dances. I thought this was an excellent idea, was disappointed that it wasn't continued, and I don't know why it wasn't. This practice is used at many of the dances we go to, and it seems to work very well with no downside to it, except perhaps that somebody has to manage it for the evening. But the time it takes to run it is minimal, and doesn't keep the person running it from dancing, both in the rounds and the squares.

In case any readers are not familiar with the singles rotation, it is a method by which dancers without partners get paired up with other such dancers. Any singles who want to participate sign up at the beginning of the dance to dance as a boy, a girl, or either, which many of the women can do. A board is com-

monly used with two columns marked on it with one labeled girls and the other boys. The singles, when they sign in, put their name and dancing position on a post-it note, and the person managing the rotation then puts girls' notes in the girls' column and likewise for the boys. Then the singles come look at the board to see who their partner is for the first tip. Sometime before the start of the next tip, the manager rotates all of the post-it notes for the boys (or girls) up or down one position, and then the dancers check out the board before the next tip to see who their next partner will be. It is very common that there are more single women than men, and for this reason many women have learned to dance in the boy's position. The singles rotation method accommodates this ability very nicely. The rotation doesn't guarantee that everyone who signed up will get to dance every tip, but it does make it unlikely that anyone who has signed up will have to sit out more than one tip over the course of the evening. If someone who signed up wants to sit out a tip or two, the manager can generally accommodate this rather easily too. Of course the more who sign up to participate, the better it works.

There are several advantages to using this method. One is that it avoids anyone who came to the dance without a partner having to go around searching for another single to partner with all night. An-

other is that it is a great way to get to know people that you might otherwise never have talked to. Another is that it will bring people out to dance who might otherwise have stayed home for lack of a sure partner. I have known of people who came to a dance alone, hoping to pair up with someone at the dance, and have wound up leaving soon after the dance started because they didn't find a partner. For the rotation to bring out more dancers, it will be necessary for the word to get out, but if the rotation is reliably available at all of our dances, this doesn't take long to accomplish. It would be included on all of our advertising, and word-of-mouth is effective too.

For the rotation to work well, it requires someone to run it who will always be at the dances, or will find a substitute when he or she has to miss a dance. My recommendation is that we make this a position on the board, perhaps an administrative member or a chair position, to make it a formal, recognized role. Then, when the single dancers know that this is something they can reliably count on, I am confident that it will increase the attendance at our dances, and perhaps lead to some new members as well.

**Bob Mitchell, Editor**





I am a Seenager. (Senior teenager) I have everything that I wanted as a teenager, only 60 years later.  
I don't have to go to school or work.  
I get an allowance every month.  
I have my own pad.  
I don't have a curfew.  
I have a driver's license and my own car.  
I have ID that gets me into bars and the whisky store.  
The people I hang around with are not scared of getting pregnant.  
And I don't have acne.  
Life is great. I have more friends I should send this to, but right now I can't remember their names.

Contributed by Ethel Ball



# A SQUARE D DISTRICT DIRECTOR'S REPORT



Linda Kaplan,  
A Square D Rep

Dancers celebrated the Farmers & Charmers' 54th anniversary and the Trail Dusters' 60th anniversary in the past month. Great turnout to support our clubs!

The Sierra Hillbillies' class has been on hiatus for several months, but now they are starting a new beginners' class in August with Arlen Miller teaching. More information to follow.

The Heels and Souls and Red Ribbons will merge in 2019 to become a new club called the Heels and Ribbons. They plan to put on two dances each month, one on the second Saturday at Plus level and another on the fourth Saturday as a Mainstream level dance. Both dances will be at the Marine Park location while Heels

and Ribbons will continue to hold classes at the Felicia Mahood Auditorium in Santa Monica.

The Lads 'N' Lassies continue to have a workshop on Monday evenings at Wilkinson. You should plan to attend this class if you are interested in learning to dance by definition. Rod Shuping is the instructor and is doing a great job teaching all positions. It's fun and challenging.

Let's all continue to support our clubs by attending their dances and classes.

See you in a square,

**Linda Kaplan,  
ASD District Director,  
Ventura/Santa Barbara/  
SFV District**

## THE APRIL RECOMMENDED DANCE

Congratulations to the Trail Dusters' Social Club of Calabasas on their 60th Anniversary Dance at the Wilkinson Center on April 14. The duet of callers, Mike Seastrom and Mike Hogan, spotlighted the momentous milestone with a remarkable dance program, especially considering that at the last moment Buddy Weaver could not make it back to LA. The unbelievable turnout of 28 squares brought out the "homish" qualities of square dancing that is char-

acteristic of the Trail Dusters.

What started 60 years ago as a social club for firemen has now become the largest square dance group in California. With the addition of their 14 class graduates next month, the Trail Dusters will soon have a total of 200 members.

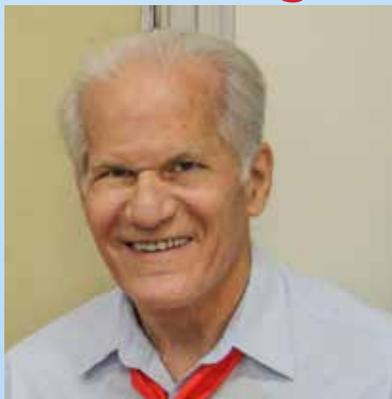
The gala evening was set in motion with Milo Molitoris cueing what had to be the largest round dance assemblage for a regularly scheduled club dance. Many of the round dance couples were part of the 52 Buckles & Bows' members and the 34 Valley Trailers' members in attendance.

The biggest excitement of the evening was the drawing for the door prize of lodging for a week anywhere in the world. The Trail Dusters believe that to be successful, everyone in the club must do their part. Someone donated the door prize and it proves that the club members really embrace this philosophy. Judging by their success, more power to them!

**Roy Okada**



# PLUS COORDINATOR'S MESSAGE



**Alan Epstein,  
Plus Coordinator**

The Plus class is moving along well, especially considering some of the changes that have occurred since our start in September. Several of the angels who provided terrific assistance to our Plus students have decided to attend a round dance class that takes place in the same time slot as our class. Of course, we wish them well, but it does affect our class. We look forward to seeing them at the scheduled Valley Trailers' dances.

Two new Plus girl students, who were planning to learn the boys' half of the calls, have also decided to join the round dance class. For two weeks we were missing some of our angels who were on a cruise that featured square dancing. We hope they had a fabulous time. Thankfully, they're back to help us.

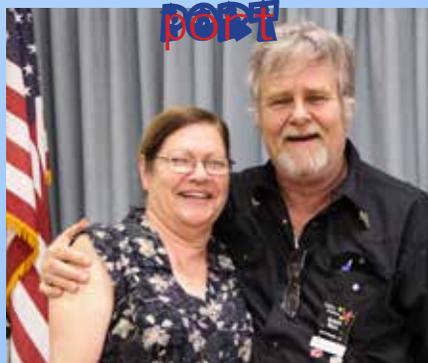
Because of all the above,

Linda and I were needed to dance in the squares for almost all the tips. Therefore, we did not get much chance to observe the students as closely as we would have liked to and be able to help everyone achieve the most benefit from their respective angels. Fortunately, the angels and students rose to the occasion and, I feel, did very well. I want to congratulate all of you for the wonderful effort you made.

See you at the Wilkinson Center,

**Alan Epstein,  
Plus Coordinator**

# Mainstream COORDINATORS' Re- port



**Ethel and Danny Ball,  
Mainstream Coordinators**

Hello everyone! We are happy to announce that our new Mainstream class has begun and everyone seems to be having fun learning to Square Dance. In addition to our 7pm class, we want to encourage all of our new dancers to take advantage of our pre-class practice. This session is available at no extra cost. Those of you who

would like extra practice, or who need review of the calls that were taught the previous week, or those who missed a Tuesday night and would like to catch up, are all invited to come at 6:20pm for an additional 30 minutes of practice, conducted by Tom Beatty. Tom will be practicing the calls that our caller, Vic Kaaria, has already taught. If you are having trouble with any particular call, just ask Tom and he will review it for you.

Those of you who completed the Mainstream class but are not yet members of our Plus Class, please remember the best way to prepare for the Plus Class is to attend Mainstream dances. Check with the flyers on the table on Tuesday nights, or go online to [www.wheresthedance.com](http://www.wheresthedance.com) and you will find dances at the Mainstream level that you can attend. Attendance at these dances will help you become better dancers and prepare you for the Plus class.

As always, we would like to acknowledge and thank all of the Club members who come as Angels to help our Mainstream class members. Your participation is very important and appreciated by the class members, as well as by the Mainstream Coordinators!

**Ethel & Danny Ball,  
Mainstream  
Coordinators**

# LOCAL CLUB DANCES

## Boots & Slippers

5/26 Dick Hodnefield

6/23 Mike Seastrom

7/28 Michael Kellogg

## Buckles & Bows

5/26 Andy Allemao

6/23 Charlie

Robertson

7/28 Rick Gittelman

## Farmers & Charmers, Lads 'N' Lassies

5/05 Dan Nordbye

6/02 Hunter Keller

7/07 Mike Sikorsky

## Happy Squares

5/12 Romney

Tannehill

6/09 Rod Shuping

7/14 Charlie

Robertson

## Sierra Hillbillies

5/06 Rod Shuping

6/03 Ken Ritucci

7/01 Dale Hoppers

## Trail Dusters

5/12 Hunter Keller

6/09 Michael Kellogg

7/14 Ken Bower

## Western Weavers

5/11 Rod Shuping

5/25 Phil Farmer

6/08 Dale Hoppers &  
Mike Seastrom

## Official Visitation

VT Club members - Don't forget to

wear club **colors**.

Date: May 26

Club: Buckles & Bows

Level: Plus

Caller: Andy Allemao

Theme:

Location: Goebel Adult Center

Time: Hex squares 5:30, Rounds 7:00, Squares 7:30

## Recommended Dance

Date: May 5

Club: Lads 'n' Lassies

Level: Plus

Caller: Dan Nordbye

Theme: Bouquets & Butterflies

Location: Wilkinson

Time: Rounds at 7:30, Squares at 8:00



# Weekend Events

Dance Level - Mainstream thru Challenge

## Fiesta 2018

November 2 - 4

Plus - Challenge

Callers:

Bronc Wise,  
John Marshall  
Andy Allemao

San Diego

Info: Carl/Cindy McLaren  
619-890-4058

## Labor Day Jamboree

8/31 - 9/02

Callers:

Charlie Robertson  
Mike Sikorsky  
Don Wood

Arcadia, CA

Info: 626-357-5211

## 71st Annual Silver State Festival

May 11 - 13

MS, Plus, Advanced  
Callers: Bob Baier,  
Buddy Weaver,  
Gary Shoemake

Reno, Nevada  
Info: 775-424-3471

## RIVCO Square Dance Festival November 8 - 11

Callers:

Jet Roberts,  
Tony Oxendine,  
Johnny Preston,  
Mike Sikorsky  
Wade Driver  
Gary Shoemake  
Ken Bower

Indio, CA  
Info: 865-387-2217

## Memorial Day Weekend

May 25 - 27

A-2 & C-1

Caller:

Romney Tannehill  
2750 W. Acacia Ave.  
Hemet  
Info: Bev Tomkins  
909-261-4890

## Mid Cal Classic

August 31 - Sept.2

Callers: Bob Baier

Jet Roberts

Plus & A2

Los Banos

Info: Harlan Bowen  
707 489 6819



# ADVANCED DANCES

Weaver Believers  
4th Friday - A1/A2

May 25  
June 22  
July 27

8:00 - 10:30 PM  
Canoga Park  
Womens Club  
Caller - Buddy Weaver

Valley Trailers  
Advanced Dances  
June 30  
Michael Kellogg

September 29  
Darren Gallina

December 29  
Ken Ritucci  
Wilkinson Center  
Northridge

Phantom Squares  
A2 7:45 PM  
May 11  
Caller: Rod Shuping  
June 9  
Caller: Vic Ceder  
July 13  
Caller: Ed Foote

C-1 12:30/C-2 2:30  
Sunday after the  
A2 Friday dance  
Canoga Park  
Womens Club

Cayucos  
Capers  
A-2

August 3 - 5  
Callers:

Jet Roberts  
Joe Saltel  
Info: Harlan Bowen  
70-489-6819

Trailblazers

C-1 11:00  
A2 3:00 pm  
May 5

John Marshall  
June 2  
Dave Heffron  
July 7  
Tim Ploch

C-2 11:00 Sunday  
C-3A 3:00 Sunday  
after Friday Dance  
Mels Dance Hall  
Westminster, CA

25th Anniversary  
Dance

Saturday, April 28  
Caller:

Romney Tannehill  
4:00 - 6:00 C-1  
7:30 - 10:00 A-2  
Mels Hall  
5946 Westminster Blvd.,  
Westminster, CA

Amador  
Adventure  
April 27 - 29  
Advanced  
Callers: Jet Roberts  
Joe Saltel  
Info: Harlan Bowen  
707 - 489-6819



# Round Dance Events

## SUNDAYS

1st Sunday Dance Parties, Phase II – VI 1:30-4:30 pm  
Wilkinson Sr. Center, Northridge Cindy Mower

Selected 3rd Sunday Parties, Phase II – IV 1:30 – 4:30 pm  
Wilkinson Sr. Center, Northridge Cindy Mower and/or Joe Scarlatella

4th Sunday Parties, Phase II thru V, 1:30 – 4:45pm  
5380 Bell St., Somis 93065 Gus & Lynn Defore

5th Sunday Parties, Phase IV – VI, 1:30 – 4:30 pm  
Wilkinson Sr. Center, Northridge Milo & Cinda Molitoris

## MONDAYS

Beginning Cha Cha & Ongoing Two-Step & Waltz Class, 7:00 – 9:00pm  
Church of Jesus Christ of Latter Day Saints, 11315 White Oak Ave.,  
Granada Hills, CA 91344 Joe Scarlatella & Monica Shanks

Phase IV & IV+, Occasional V Class, 5380 Bell St., Somis 93065  
Gus & Lynn Defore

## TUESDAYS

Starting Tuesday, April 3, dance schedule  
5:30 – 6:00pm, Intermediate warm-up dancing  
6:00 - 6:50 Phase 4-5 workshop/teach 6:50 - 7:00 Break  
7:00 - 7:40 Phase 4 - 6 dancing for both classes  
7:40 - 7:50 Cookie Break & Announcements  
7:50 Phase 5 - 6 teach 8:30 Break 8:40 - 9:30 Phase 5 - 6 dancing  
Valley Beth Israel, 13060 Roscoe Blvd, Sun Valley  
Milo & Cinda Molitoris

Phase III & IV Class, 7:30-9:15pm, 5380 Bell St., Somis 93065  
Gus & Lynn Defore

## WEDNESDAYS

Phase III - V Class, 7:00 – 9:30 pm, Valley Beth Israel,  
13060 Roscoe Blvd., Sun Valley Milo & Cinda Molitoris

Phase III Rumba, Waltz, & Cha Cha Class, with occasional  
Phase II, 5380 Bell St., Somis 93065 Gus & Lynn Defore

## THURSDAYS

Round Dance Class - Thursday, Wilkinson Center, Northridge  
6:30 – 8:00 pm Valley Trailers Sponsored Cindy Mower  
Phase III - IV + Classics and ROMs Class 8:00 – 9:30 pm  
Wilkinson Center, Northridge Cindy Mower



# May 2018

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		1 Square Dance Class	2	3 Round Dance Class	4	5 Farmers èNi Charmers/Lads n Lassies Caller: Dan Nordbye
6	7	8 Square Dance Class	9	10 Round Dance Class	11 Western Weavers Caller: Rod Shuping	12 Happy Squares Caller: Romney Tannehill Trail Dusters: Caller: Hunter Keller
13 Sierra Hillbillies Caller: Rod Shuping	14 Board Meeting 7:30	15 Square Dance Class	16	17 Round Dance Class	18	19 <b>VT</b> Valley Trailers Caller: Dan Nordbye
20	21	22 Square Dance Class	23	24 Round Dance Class	25 Western Weavers: Caller: Phil Farmer	26 Buckles & Bows Caller: Andy Allemao Boots & Slippers Caller: Dick Hodnefield
27	28	29 Square Dance Class	30	31 Round Dance Class		



# Valley Trailers

## Dance Schedule

Date	Theme	Caller
5-19		 <b>Dan Nordbye</b>
6-16		 <b>Mike Haworth</b>
6-30	<b>Advanced</b>	 <b>Michael Kellogg</b>
7-21		 <b>Ken Ritucci</b>
8-18		 <b>Rick Gittelman</b>



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