

63rd Anniversary



Valley Trailers Square Dance Club

Bob Mitchell, Editor

Tidbits

November 2017

Presidents' Message



*Don & Renee Krall,
Presidents*

We would like to thank all of our club members who came out to the Presidents' Ball to

show their support for Renee and me.

Hawthorne is always a great place to dance; you can hear all the calls and cues all the way to the back of the room. Jay Henderson and Steve Moore did their usual bang up job of calling, and John and Fran Downing did a wonderful job cueing the rounds. Renee and I love to round dance, so it is always a fun day for us. The dinner afterwards is always a good time to just sit and relax and talk about the events of the day.

Speaking of support, we

would love to see more of our Club members at our third Saturday dances. We see a lot of our members come to class and help with our class people, which is very good, but coming to our third Saturday Club dance also helps the Club with the extra dollars that it receives. Please give this some serious thought and we hope to see you in a square real soon.

Yellow Rocks to all,

**Don and Renee
Krall,
Presidents**



2016 Anniversary Picture

Club Member Drawing for September



Alynn Eason, who with her husband Anthony is a regular guest at Valley Trailers' events, was tasked with pulling the winning ticket for the drawing. Here she is thanked by Bob for having done such a good job of it!

The prize for the Club member drawing had grown to \$40 for our September dance, and per Club policy, names are drawn until a winner is present at the September dance. This time seven names had to be drawn to find a winner present, and that lucky winner was none other than your editor. Was your name among the first six who were not there? If you weren't there, you will likely never know, but you should assume that it was, and resolve to come next time when the pot resets to \$10 and we have David Mee calling for us. I can confirm that it pays to be there, both in terms of having a fun evening as well as financially.

Caller Coordinator



*Bob Davis,
Caller Coordinator*

As we get close to the end of 2017 so full of heart-felt tragedies, let us do November's dance with an upbeat whoop and a holler. The Valley Trailers are going to have on the stage two of the best there is or ever will be, fellas to give you the calls that will keep you asking for more and more. This is the combo our members have been asking for for a long time, and here they come. Mike Seastrom



*Mike Seastrom,
Caller*



*Hunter Keller,
Caller*

and Hunter Keller will looking for the faces of all the friends they've made through the years, and if you are not out there enjoying the music, the singing, and the calls as I will be, you will be missed.

The Valley Trailers is one of the largest square dance clubs around, and we take pride in providing our members with callers that will forever keep you happy to be on the floor soaking up the laughter and the breakdowns along with the social camaraderie. If for some reason or another you have been unable to get out of the house recently to join in with us and dance your legs off, this is your chance to change all that, so come on down and yellow rock with the rest of us.

And thank you in advance for showing up.

**Bob Davis,
Caller Coordinator**

Vice Presidents' Message



*Joy & Rob Starks,
Vice Presidents*

October 21st is our unofficial theme dance with David Mee calling. We are excited to have him back this year for our Halloween dance, and we hope everyone will come in costume. We will have prizes for the top three costumes.

On November 18th, all Valley Trailers will be celebrating our 63rd anniversary with Mike Seastrom and Hunter Keller calling for us. Be sure to wear your Club outfit. We will take our 2017 official Club picture at this dance. If you still need an outfit, Joy Starks has them available on Tuesday evenings at class. The cost is only \$16.00 for the skirt. The sizes go from small to 2XX.

Save December 10th from 2-5 pm for our Valley Trailers' Holiday Party, "An

Old-Fashioned Covered Dish Dinner". It will be held at the Wilkinson Center in Northridge. We are excited to have The Giving Music band play for us. Everyone is invited. The admittance fee is one of the following: main dish, salad, or dessert. Each couple should bring enough food to serve eight people and singles should bring enough food to serve four people. Guests are \$10.00 each. If you would prefer not to bring a food item, you may choose to pay \$10.00 at the time you sign up. This event will have no cashier or treasurer, so it will not be possible to pay the day of the party. Food sign-ups or a non-food \$10.00 entry fee will be due by December 1st. Look for the sign-up sheets at Tuesday class dances or VT Club dances. If necessary, you can call Joy Starks at 661-259-4261 to reserve your place. For our food theme, we thought you can't go wrong with Italian, so our main dish will be lasagna. You may bring chicken, beef, or veggie; it's your choice. Or you may bring a green salad, a fruit salad, or a dessert. Don't miss this memorable event!

**Rob and Joy Starks,
Vice Presidents**



**Board Meeting
November 13,
7:30 pm
at Tom and Mary
Beatty's home.
All VT Members
are welcome!**

I dance because
there's no greater
feeling in the world
than moving to a
piece of music and
letting the rest of
the world
disappear.

Hot Hash!



Roy Okada

"Hot Hash" is a state of mind for the square dance enthusiast. The Valley Trailers' September Saturday night Club dance played host to caller Mike Sikorsky, who is synonymous with the term "hot hash." There were 16 squares who took advantage of the opportunity to dance to one of the premier callers in the world.

The Valley Trailers' alternating tip format provided a prelude to the much-anticipated hot hash tip which concluded the evening program. Mike progressively quickened the tempo of the Mainstream tips which gave a glimpse of what was to come.

There were five squares doing the A1 tip, which gives an indication of the high level of dancers who turn out to dance to Mike's calling.

The best part of the evening had to be the hot fudge sundaes, which were fabulous as attested to by so many smiling faces. The kitchen

patrol deserves kudos for the preparation and setting up of the self-serve ice cream parlor.

Having over 25 round dance couples appears to be the norm now for our Club dances. Credit must be given to cuer Cindy Mower and her VT Thursday night round dance class students who have become regulars at the VT dances. It should be noted that the September round dance of the month taught by Cindy was "Jerusalem of Gold." This is an adaptation of the music of the national anthem of the State of Israel.

A special thank you was given to the 19 Buckles & Bows and the 12 Trail Dusters who consistently support the VT dances. The disappearance of dancers from the Simi Valley clubs remains a mystery. It is hoped that they will come out in force for the Valley Trailers' 63rd Anniversary dance in November.

Roy Okada



Helene

Gail

Marvin

Linda



**Valley Trailers'
Club Dance**

**September 16,
2017**

**Caller:
Mike Sikorsky**





Dan Nordbye - Caller

Advanced Dance

The Valley Trailers' most recent fifth Saturday Advanced dance was on September 30th with Dan Nordbye calling and Cindy Mower doing the rounds. The attendance was one couple shy of five squares, a bit fewer than our usual turnout, but considering that it was Yom Kippur, and with a Challenge level dance in Newhall in the afternoon, it was about what would be expected. Dan called a fun and interesting dance with some time spent on workshopping reverse recycle, a call recently added to the Advanced list. It seems curious that a Mainstream recycle done starting from an ocean wave, followed by a reverse recycle, doesn't go back to the same wave, but rather to a wave of the opposite handedness.

It was decided at a recent board meeting to use computer cards at our Advanced dances, and this was our first dance to do so. The process was very ably managed by

Rob Starks and seemed to go smoothly. Even the additional complexity of using different cards for the A1 and A2 tips was transparent to the dancers. No complaints were heard, and the decision seems to have been a good one.

For the final tip of the evening, after some couples had left, Dan put all the remaining dancers in one square (one rectangle?) with two side couples and ten head couples. Buddy Weaver will sometimes use two side couples with four head couples when he has two couples otherwise sitting out, but this likely was the first time most present had seen this many couples in one "square." Dan got the dancers back to their original starting position for every sequence but one, and that one wasn't his fault! Overall, it was a very enjoyable evening.





**Valley Trailers
Advanced Dance
September 30, 2017
Caller:
Dan Nordbye**



Lads 'n' Lassies' 54th Anniversary Dance

Twenty-seven Valley Trailers who signed in on our page helped the Lads 'n' Lassies celebrate their 54th Anniversary Dance on the 7th of October. Their Black Cat Ball was well attended. The hall was decorated with pictures of black cats and statues too. It looked great!! A smorgasbord of treats awaited the hungry dancers. Hunter Keller, the caller, waited for a friend to get off work to accompany him on the drive. They drove for 17.5 hours to get here. The friend got off at 7:00! He said that he tried to dress like Garth Brooks (he did). His lively calling was entertaining. He even had a few calls some of us hadn't heard before. It was great helping the Lads 'n' Lassies-celebrate this event.

**Sue Cohen,
Visitation Chair**



Presidents' Ball



The A Square D Presidents' Ball on October 8 at the Hawthorne Memorial Center was a smash hit. The callers, Jay Henderson and Steve Moore, played off each other's professional skill and humor within a friendship going back 20 plus years. The cuers were John and Fran Downing. John had a very melodic and smooth style to his cueing. Round dancing between squares was elegant and stylish. Jay and

Steve called to 18 squares at the Plus level and five at A1. This year's dance brought in 147 dancers from many areas of Los Angeles, Orange County, San Diego, West Side, and Santa Monica, and even some dancers from Riverside. The Valley Trailers had 21 members attending. During the middle break, all the club presidents were assembled in front of the stage. There were 31 club presidents there. Each announced his or her club and the location of their

dances to the applause of all in attendance. It was a reflective moment. The old saying of "You had to be there" applies here. The opportunity to say "Thank you club president(s)" is special. On behalf of all the Valley Trailers' Club members and students, we DO say,

**Thank you Mr. and Mrs. Don Krall!
Ricky Campos**



Kitchen Patrol

Please be there by 7:00 pm. It is your responsibility to find a replacement or switch with someone if you are unable to help. Also advise Mary Beaty and Anita Sheidenberger.

11/18

**Larry Matz
Tina Matz
Marc Moore
Vicki Moore**

12/16

**Sandra DeBear
Lourdes Koch
Steve Koch
Gary Menke**

12/30

Dark

1/20/18

**Maureen Fried
Shelly Fried
Shawn O'Driscoll
Sandy Sabatino**



11/10

Bob and Sandy Licht

11/11

Donald and Hiroko

Pipes

11/13

Steve and Joyce Kay

11/16

Tom and Mary Beatty

11/23

**Wally and Janie
Manning**



11/03 Pam Fiala

11/05 Alice Handel

11/08 Mark Friedman

11/08 David Ptashne

11/13 Jeanette Brown

11/13 Sandy Henriks

11/15 Richard Narita

11/16 Donald Pipes

11/16 Patricia Streeter

11/21 Wally Manning

11/23 Jacob Sobel

11/25 Carol Potratz

11/26 Gail Koulax

11/26 Lori Stanton

Host and Hostess

Please be there by 7:00 pm. It is your responsibility to find a replacement or switch with someone if you are unable to help, and contact Mary Beaty at 818-363-0009.

11/18

**Bob Mitchell
Cinda Molitoris
Marlene Kane
Larry Atmore**

12/16

**John Carpenter
May Carpenter
Ray Cianci
Jacob Sobel**

1/20/18

**Ricky Campos
Rozanne Feldman
Vangie Freeman
Irma Taylor**

**Refreshment
Committee**

Schedule

**11/18 Anita
Sheidenberger
12/16 Roy & Jean
Woodard**



A Square D Report



*Linda Kaplan,
A Square D Rep.*

While back east on vacation last month, I had the opportunity to visit two square dance clubs, one in Newtown, Connecticut, and the other in Katonah, New York. They are both small clubs but have the energy and enthusiasm of some of the larger clubs we see in Southern California. They were thrilled to have Californians dance with them and were over the top excited to see us the second night. The clubs are close in proximity, so we saw many of the same people both nights. The callers were young – about 26 and 30 something years old, and their joy of dancing and music was contagious. I was particularly impressed with the dancers because they didn't square up with the same partners, so both men and women asked solo dancers into squares to make sure everyone danced. I had a truly joyful experience with the dancers from Rock-

ing Roosters in Newtown and Friendly Squares in Katonah.

This experience reminded me that sometimes we lose sight of what square dancing is all about, so I would like to remind all dancers to be generous, kind, and understanding of all dancers – beginners and long-timers alike.

The Student Stomp is approaching – Sunday, January 28, 2018, at 2 pm at the Wilkinson Center in Northridge, so students and angels - gear up to experience ASD's annual dance. We will have callers from each club calling so students will be able to experience what it's like to dance to different callers. Hope to see you all there.

**Linda Kaplan,
ASD Rep**

October 2017 Picnic

By the time you get this newsletter, we will be one week away from our fall picnic and campout on October 28 at the Valencia Travel Village. This is a time to get to know your fellow club members and have fun with our games and great pot luck meal in the evening. We hope to see you there.

**Don Krall,
Wagon Master**

Cohen's Corner



Sue Cohen

September Fund Raiser

Thank you to all who attended the fundraiser at Marie's Kitchen in September. When I arrived, there were already about twenty-five people there supporting the Club, at least ten of whom were friends but not Club members. I know at least five arrived later and some enjoyed lunch there also. We earned \$187.69 from this activity, and had a good time with friends in the process.

Thanks for your support of the Club.

Sue Cohen



Editor Sez



*Bob Mitchell,
Editor*

The Valley Trailers' board of directors recently decided, based on comments and opinions expressed by the Club members, to go to the use of computer cards for constructing the squares at our Advanced dances. September 29th was the first time, with one strange exception, that the cards have been used, and the process seemed to work very well. I didn't hear any complaints about using them, although apparently when Don Krall asked about them during the announcements time, he did get one negative indication, but overall this would seem to indicate a consensus in favor of using the cards.

There have always been differing opinions about the use of the cards, which was very apparent after the strange exception mentioned above. This happened at one of our Advanced dances a couple of years ago where a non-Club member brought cards and gave them to the call-

er to use with no discussion about it with anyone in the Club. They were used that night, and worked as expected, but generated quite a bit of discussion, mostly annoyance about the mystery person who took it upon himself to have the cards used. After this dance was over, one person came up to me and told me that if we didn't use the cards on a regular basis, he wouldn't come any more, and while I didn't keep careful track of this, it seems that in fact he didn't. Another couple came to me and said that if we were going to use cards, then they wouldn't be coming any more. So you can see where the controversy comes from.

I don't know how long cards have been in use for this, but now just about all of the Advanced weekend events use them for the workshop sessions, and some for the evening dances as well. They are generally not used at events such as Bakersfield or Indio where there are multiple halls with different levels of dancing and people are moving around from one hall to another, which leads to one of the drawbacks of using them. If someone wants to leave before the dance is over, then someone has to collect their card and then find the person with the highest numbered card that is out and replace it with the card from the couple that just left, which can be a hassle, especially if there is a large crowd. One way some danc-

es are getting around this is to use an actual computer instead of the cards. This way anyone can leave or come back in at any time and the computer instantly reassigns the squares. This is especially convenient when a couple just wants to sit out for a tip. The downside of this is that someone has to be available to operate the computer. This doesn't mean this person can't dance, but he or she probably can't do the rounds, and likely will have socializing time limited. There is also the matter of the availability of a computer with the appropriate software.

I think the conclusion of this is that the use of cards, or an actual computer, to arrange squares is here to stay for Advanced dances, and that's fine with me. I think the benefits easily outweigh any negative considerations. The dancers get well mixed up, you don't have the stronger dancers getting together and leaving the weaker dancers to fend for themselves, you never have to run around looking for an opening or worrying about trying to avoid someone who always breaks down squares, and it just seems like an equitable approach all around. I suppose one could consider using them at club level dances also, although, without having given it much thought, I expect that might not work as well.

**Bob Mitchell,
Editor**

Mountain Squares' Anniversary Dance

"For whom the bell tolls." The Mountain Squares celebrated their 28th anniversary by featuring the renowned caller Mike Sikorsky on a beautiful Sunday afternoon. The rustic and idyllic setting of Frazier Park belies the undercurrent that is enveloping the Kern County square dance community. At risk is the survival of the perennial Bakersfield Fiesta weekend.



*Mike Sikorsky, Caller
Don Billesbach,
President
of Mountain Squares*

The Kern County square dance clubs, who run the Bakersfield event, currently have only the Joaquin Dancers in the city of Bakersfield. What is most troubling is the fact that not one member attended the anniversa-

ry dance. If it were not for the Gandy Dancers of Tehachapi and the Buckles & Bows of Thousand Oaks, the dance would have been a disaster.

Don Billesbach, president of the Mountain Squares, was very stoic about the situation. He hopes that the ticket sales for the upcoming 2018 Bakersfield Fiesta will improve over last year's attendance. It is paramount for the Kern County clubs because the money raised by the Fiesta helps to pay for their visiting callers.

To paraphrase the 16th century Elizabethan poet John Donne, the loss of one club anywhere is a loss everywhere. Do your part to prevent this from happening by planning to attend the 2018 Bakersfield Fiesta.

Roy Okada



*VT's new club member
Eleanore Pekala*

Membership



*Mary Beatty,
Membership*

For those members who are still procrastinating about sending in their dues for this coming year, it's not too late!

If you do not renew your membership, this will be the last newsletter you receive. For those who wish to renew, you still have time. I will accept renewals until October 25 so that your name will be included on the new Club roster, and you will continue to receive the newsletter.

I would like to thank all of the members who have sent in their dues in a timely manner-it makes my job a lot easier! Also, it would be appreciated if members would advise me when they are not renewing.

Please welcome our newest member, Eleanore Pekala, from the September graduating class.

Happy Thanksgiving and see you in a square.

**Mary Beatty,
Membership**

Our Plus Class

The editor's column last month expressed the opinion that our Plus class is working out very well. This month we have a different perspective from a Club member.

On September 12 at the Valley Trailers' class, the teacher, Charlie Robertson, gave his opinion to the class. The Valley Trailers need to talk to the students by helping them to feel at ease in the class. I have heard this from other callers, talking to students helps them feel that someone is interested in them and a reason to return. As I looked around during the break, Valley Trailers were talking to Valley Trailers, and the students were talking among themselves.

We were known to have great classes where students learn how to dance. Let's go one step further and be referred to as a friendly club. We want the students to learn and come to the dances and bring their friends. If they feel that they are not welcome and given support, they will not return. We all want more excellent square dancers. All square dance clubs want more participants in their classes.

When you talk to students, listen to their answers. I overheard a class member telling a student she must attend a dance. The student said she could not. The Valley Trailer

keep talking and trying to encourage her to go. By asking for the reason may help clarify why she cannot attend. Maybe she is working on the weekends, does not have a partner, or for any other reason. Any reason is a good reason. If we could solve the problem that may help. We could arrange for someone to spend the evening with the student.

Lately, I have not seen many experienced Valley Trailers dancers coming to our class. There used to be five or six more squares. I have seen dancers told not to be in the front row squares where before they could go to any square. Being told that only experience dancer could be in the front square, and see the poorer dancer up front, does not make for happy dancers. They are breaking down week after week in the tips.

Other longtime excellent dancers who had come to help the students are not attending. Why?

I have heard that they do not like to be in the back of the room where the weaker dancers break down week after week from the same calls.

Maybe someone would work with these dancers and help them move forward. If they still have a problem then perhaps they could be encouraged to come, and have a fun evening with friends. These individuals need to know that

it is time to give up dancing.

If some of the experienced dancers would share their feelings, maybe we could encourage these dancers to return.

The Angels helped me when I was a beginner.

When I was coming to class on a regular basis, I have seen many people come to just a workshop to brush up on their skills. The callers have mentioned to people dancing in the back, "Sandy you need to turn right." I did not have to be upfront. It takes the pressure off the students. When they get more comfortable, they will want to dance up front.

We all want our club to be the best. We want the better dancers to come and help the students out during class. In summary, the Angels need to understand the underlying negativism that exists and ways to welcome back the disheartened dancers. **Sandy Okada**



Mainstream Class Coordinators' Message



*Ethel & Danny Ball,
Mainstream Class
Coordinators*

Our new class is off to a great start with many new and continuing students in our Mainstream class! We are very fortunate this year to have Charlie Robertson as our instructor. He is doing a wonderful job and everyone seems to be having a great time learning to square dance.

We would like to remind our new students to arrive early. Class begins promptly at 7 pm, so please come early and allow time to get your name tags, pick up your card, and sign in for class.

Tom Beatty has begun his 6:30 pm review to reinforce the calls taught the previous Tuesday. If you are a new student, or if you missed a class, be sure to join in to practice what was taught and get your questions answered. Feel free to ask Tom

to review any call for which you feel you need some additional help. Again, please come a few minutes early for this to sign in so that Tom can begin promptly at 6:30 pm. There is no additional charge for this extra 30 minutes of practice.

We would like to thank all of our Angels for helping our new students. It would be much harder for our students to learn without your help. We need Angels to be partners with our students as well as help fill in the squares so that we have experienced dancers in every square. We also are in need of some Angels for the 6:30 pm practice session. If you are available, please come early to help our new dancers.

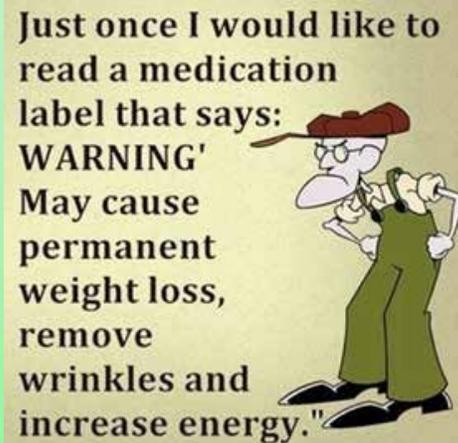
Those of you who have recently been promoted to the Plus Class are also encouraged to arrive early and help our new students. It is helpful for our new class members and also reinforces the Mainstream calls before you start the Plus level.

One way in which our new students can help themselves is to attend more than one beginning class each week. Many students find it helpful to reinforce what they have learned by adding another night of dancing. There are flyers out on the tables about other classes that are available.

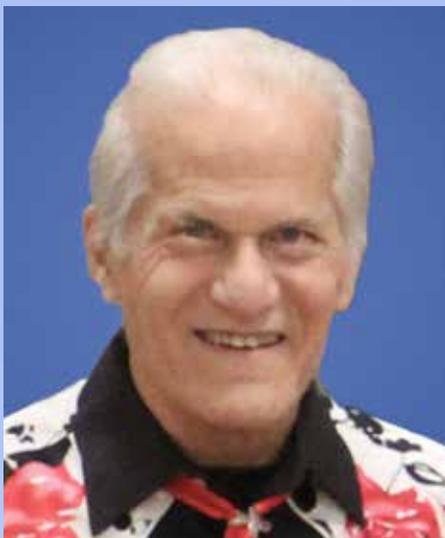
If you have any questions, please do not hesitate to ask us. We are there to assist you in any way that we

can to help you learn square dancing and to keep you up with the class. If you are a student and would like to receive our Club newsletter by email, please let us know. See you all next week and keep dancing!

**Ethel & Danny Ball,
Mainstream Class
Coordinators**



Plus Coordinator's Message



*Alan Epstein,
Plus Coordinator*

The Plus class is progressing well. All the students are serious about learning, which makes the class more fun. Two couples have had to remove themselves due to other commitments, but we hope they will be able to return to a future class.

Charlie Robertson is making the class more interesting because he is teaching some of the calls in a Dance by Definition format (DbD). What is meant by DbD? Almost all calls are gender and position neutral; i.e., they do not say "men do this and ladies do that". For example, in Acey Deucey the centers trade and the ends circulate. Most of the time when this is called, the ladies are in the center and the men are the ends. But, the men could be

in the center and the ladies be the ends. Or, the centers could be a man and a lady and the ends a man and a lady. In each of these combinations, the centers trade and the ends circulate, no matter their sex. In regular square dances (not class), the callers will often make calls that require knowing how to proceed by definition, and not from the more common male/female positions. Some calls can be done from different starting formations than the ones you were taught in class. For example, again using Acey Deucey, this call is usually first taught starting from waves, but it can also be done starting from facing lines, back-to-back lines, inverted lines, completed double pass through columns, diamonds, three-quarter tag, and likely others. If the dancers know the definitions of the calls, then variations such as these will be easy. If not, then it will be breakdown time.

There are several web sites that provide very helpful instructions on how to perform the calls. You can access three of these sites from the Valley Trailers' web site (www.valleytrailers.org). After getting into the home page, there are several choices. Put your pointer on "Classes" and above that box there will pop up two choices. Click on "Square Dance Calls" and below you will find Taminations, Online Square Dance Calls, and Open Squares. Taminations uses

animations (squares are males, circles are females). Advantages of Taminations are that you can control the speed of all the movements, and one can access all square dance calls, even Advanced and Challenge. Online Square Dance Calls shows videos of actual dancers, so one does not have to think about the square being a male and the circle being a female. A disadvantage of this site is that it only has the Mainstream and Plus calls, but, for our purposes, that is sufficient. I have not used Open Squares yet. I regularly review the Mainstream and Plus calls on one of the sites and find it very helpful to refresh my memory, especially with so many calls sounding so similar.

I look forward to seeing you on Tuesday nights. Please remember that I need all the Plus class students to be at Wilkinson by 8:00 pm so that I can finalize the squares. If you are not there by 8:00 pm, I will have to change the set-ups and then I cannot promise that you will be in a student square (but, you can still dance in the back, non-class, Plus squares). Also, if you cannot make the class, please advise me as soon as you can. My cell number is 818 621-5822.

Thank you.

**Alan Epstein,
Plus Coordinator**

Local Club Dances

Several clubs have not yet posted their callers for 2018. We will include the names here as they become available.

Boots & Slippers

11/19 Hunter Keller
12/31 New Year's Eve Party

Buckles & Bows

11/25 Mike Sikorsky
12/23 Dark

Farmers & Charmers, Lads 'N' Lassies

11/04 Buddy Weaver
12/02 David Mee

Happy Squares

11/11 Dark
12/09 Romney Tannehill
1/13 Steve Moore

Sierra Hillbillies

11/05 Hunter Keller
12/03 Rod Shuping

Trail Dusters

11/11 Andy Allemao
12/09 Dark
1/13 Arlen Miller

Western Weavers

11/10 Rick Hampton
11/24 Dark
12/28 Ken Bower

Official Visitation

VT Club members - Don't forget to wear club **colors**.

Date: November 25
Club: Buckles and Bows
Level: Plus
Caller: Mike Sikorsky
Theme: Turkey Trot
Location: Goebel Senior Celter
Time: Rounds at 7:00, Squares at 7:30

Recommended Dance

Date: November 11
Club: Trail Dusters
Level: Plus
Caller: Andy Allemao
Theme: Thanksgiving in a Cup
Location: Wilkinson Center
Time: Rounds at 7:00, Squares at 8:00



Weekend Events

Dance Level - Mainstream thru Challenge

Fiesta 2017

Nov. 3, 4, 5

Callers:

Don Moger,
Eric Henerlau,
Andy Allemao,
Pat Carnathan

Balboa Park,
San Diego

Info (619) 890-4058

21st Riverside County Square Dance Festival

November 9, 10, 11 & 12

Callers: Mike Sikorsky, Tony Oxendine, Ken
Bower, Gary Shoemake, Wade Driver

Info: 865-387-2217

Harvest Hoedown

Oct. 27, 28, 29

Mainstream, Plus,
Advanced

Callers:

Charlie Robertson,
Ray Brendzy,
Bobby Poyner,
Matt Worley

Yuba City, CA

Info: (530)520-0115

Winter Festival

January 19 - 21, 2018

Callers:

Bob Baier, Jerry Story,
Tony Oxendine,
Michael Kellogg,
Eric Henerlau

King City

Info: 281-933-0088

Bakersfield Fiesta

March 16, 17, 18,
2018

Callers:

Bronc Wise
Jerry Story
Michael Kellogg
Mike Seastrom
Hunter Keller

Info: 661-487-0472

November Magic

November 3, 4, 5

Full Power Plus Weekend

Callers: Jet Roberts & Kip Garvey
Plymouth, CA

Info: 800-339-6981

Wing Ding

March 2, 3, 4, 2018

Callers:

Dan Nordbye, Johnny
Preston,
Scott Bennett

Merced, Ca.

Info. 209-996-0844

Mainstream - Advanced

Advanced Dances

Phantom Squares

A2 7:45 PM

November 10

Dark

December 8

Ben Rubright

January 12, 2018

Rob French

Canoga Park
Women's Club

Valley Trailers

Advanced Dance

Michael Kellogg

June 30, 2018

Wilkinson Center,
Northridge

Weaver Believers

4th Friday - **A1/A2**

October 27

November 24

December 22

8:00 - 10:30 PM

Canoga Park

Women's Club

Caller - Buddy Weaver

Trailblazers

November 4

Todd Fellegy

December 2

Sandie Bryant

January 7

Bronc Wise

Mel's Dance Hall
Westminster, CA

Double SDs Vista Community Center A2 w/C-1 Star Tips

October 21

Michael Haworth

November 8

Dark

November 18

Pat Carnathan

Los Baños Delight

March 9, 10, 11, 2018

A2 w/C1 Sessions

Callers:

Jet Roberts

Jerry Story

Day of A October 29 Caller:

Ken Ritucci

A1 - 10:30 - 1:00

A2 - 2:00 - 4:30

Mel's Dance Hall
Westminster

Fall Frolic Casa de Fruta Caller:

Johnny Preston

November 24 - 26

Info:

pearsteppers.org

707-489-6819

Cowtown

December 9

Caller: Buddy Weaver
A2 Workshop 4:00 - 6:00

A2 Dance 7:30 - 9:30

15950 Van Buren Blvd.
Riverside

Gus & Lynn Defore

Monday Class **Tuesday Class**
7:30 - 9:15 pm 7:30 - 9:15 pm
Phase 4 & 4+ Phase 3 & 4
occasional 5 Dances

Wednesday Class
7:30 - 9:15 pm
Phase 3 Rumba, Waltz & Cha Cha
with occasional phase 2

2017 Sunday Round Dance Parties
1:30 - 4:45 pm
Program & Request Rounds
Phase 2 thru 5
5380 Bell St. Somis CA 93066

Milo & Cinda Molitoris

Valley Beth Israel
13060 Roscoe Blvd.,
Sun Valley, CA
Tuesday:
Phase 4-6, 7:00-9:30 pm

Wednesday:
Phase 3-5, 7:00-9:30 pm

Round Dance Events

Cindy Mower

1st Sunday dance, Phases II-VI
1:30 - 4:30pm
Granada Pavilion
Granada Hills

Transition Phase III class
Thursdays 6:00-7:45pm and
Phase III/IV, selected V
& Classics from 7:45 - 9:30pm
at Wilkinson Center, Northridge

Joe Scarlatela, Monica Shanks

**Beginning Cha Cha &
Ongoing Two-Step & Waltz**
Monday - 7:00 to 9:00 PM

**Church of Jesus Christ
of Latter-Day Saints**
11315 White Oak Ave.
Granada Hills, CA 91344

Sunday, October 15, 2017

1:30pm 4:30pm - Wilkinson Center

**A Special Phase II-IV Round Dance Party with Cindy Mower and
Joe Scarlatela and Monica Shanks
at Wilkinson Center**

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November

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
<p>Recommended: November 11 Caller: Andy Allemao Trail Dusters</p>			1	2 Round Dance Class	3	4 Farmers / Charmers Lads 'n' Lassies Caller: Buddy Weaver
5 Sierra Hillbillies Caller: Hunter Keller	6	7 Square Dance Class	8	9 Round Dance Class	10 Western Weavers Caller: Rick Hampton	11 Happy Squares Caller: Dark Trail Dusters Caller: Andy Allemao
12	13 Board Meeting 7:30 Tom/ Mary Beatty's House	14 Square Dance Class	15	16 Round Dance Class	17	18  Valley Trailers Callers: Mike Seastrom/ Hunter Keller
19 Boots & Slippers Caller: Hunter Keller	20	21 Square Dance Class	22	<i>Happy Thanksgiving</i> 	24 Western Weavers Caller: DARK	25 Buckles & Bows Caller: Mike Sikorsky
26 	27	28 Square Dance Class	29	30 Round Dance Class	<p>Visitation November 25 Caller: Mike Sikorsky Buckles & Bows</p>	

Valley Trailers Dance Schedule

Date	Theme	Caller	
12/16		Dee Dee Dougherty	
01/20/18		Mike Hogan	
02/17		Charlie Robertson	
03/17		Dark - Go to Bakersfield Fiesta	
04/21		Bob Knowles	
05/19		Dan Nordbye	
06/16		Mike Haworth	
06/30		Michael Kellogg	
07/21		Ken Ritucci	



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 Email: VTsdClub@gmail.com

